



Opções flexíveis para expressões diversas com base na sua imaginação

AW-UB10

As câmeras multifuncionais 4K estilo caixa AW-UB50/UB10 possuem sensores grandes que fornecem detalhes excepcionais e expressão vibrante para diversas necessidades e preferências, bem como escala de localização. A popular série de câmeras PTZ da Panasonic, comumente usadas em transmissões e outros ambientes profissionais, pode ser perfeitamente integrada para melhorar a eficiência operacional das produções de vídeo.

Key Features

10.2M MOS sensor para capturar vários assuntos em um único quadro (AW-UB10)

Ampla faixa dinâmica com V-Log (AW-UB10: 13 stops)

Design compacto (altura, largura & profundidade cada uma menor que 10 cm, excluindo lente)

Protocolo de controle IP unificado compatível com sistemas de câmera Panasonic PTZ

Compatível com Media Production Suite para configurações multicâmeras com câmeras PTZ

Suporte planejado para padrões de transmissão IP, incluindo NDI® HX2, RTMPS e SRT



AW-UB10

<https://latam.connect.panasonic.com/ar/pt/produtos/broadcast-proav/aw-ub10>

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|--|---|
| General -> Power Supply | When using Lithium-ion battery pack: 7.28 V |
| | When using included AC adapter: 12 V/3 A |
| | When using PoE+ compatible hub: IEEE802.3at compliant |
| General -> Weight | Approx. 545 g / 1.2 lb (body only) |
| General -> Dimensions | W 93.0 mm x 93.0 mm x 78.0 mm |
| | (3.66 inches x 3.66 inches x 3.07 inches) |
| | (excluding protrusions) |
| General -> Type | Interchangeable lens digital camera |
| Camera Unit -> Imaging Sensor | 4/3" MOS x 1 |
| Camera Unit -> Effective Pixels | Approx. 10.3 megapixels |
| Camera Unit -> Latitude | V-Log L: 13 stops |
| Camera Unit -> Photo Style | PTZ camera (UE160) / Standard / Vivid / Natural / Landscape / Portrait / Cinelike D2 / Cinelike V2 / Like709 / V-LOG L / Hybrid Log Gamma / My Photo Style 1-10 |
| SD Card Recording -> Recording Media | SD Memory Card, SDHC Memory Card, and SDXC Memory Card for dual-slot recording |
| Footnote Description | *1 Slots 1 and 2 compatible with UHS-I/UHS-II UHS Speed Class 3 and UHS-II Video Speed Class 90 |
| General -> PoE | PoE+ |
| | IEEE802.3at compliant |
| General -> Power Consumption -> when recording | 7.9 W (When the interchangeable lens H-ES12060 is attached) |
| General -> Power Consumption -> when playing back | 6.7 W (When the interchangeable lens H-ES12060 is attached) |
| General -> Operating Temperature | -10 °C to 40 °C (14 °F to 104 °F) |
| General -> Operating Humidity | 10 % to 80 % |
| General -> Storage Temperature | -20 °C to 60 °C (-4 °F to 140 °F) |
| General -> Storage Humidity | 0 % to 90 % |
| General -> Dust Proof | — |
| Camera Unit -> Latitude | V-Log L: 13 stops |
| Camera Unit -> Focus -> Focus mode | AF / MF |
| Camera Unit -> Focus -> AF mode | Motion picture: Auto Detection (Face, Eye, Body, Animal) / Tracking / 225-Area / Zone (Oval) / 1-Area |
| | Still image: Auto Detection (Face, Eye, Body, Animal) / 225-Area / 1-Area |
| | (Tethered photo shooting with LUMIX Tether for Multicam software) |
| Camera Unit -> ISO Sensitivity (Standard Output Sensitivity) | AUTO / 160 to 51200 (When [Extended ISO] is set: AUTO / 80 to 204800) |
| | AUTO / 0 dB to 50 dB (When [Extended Gain Setting] is set: AUTO / -6 dB to 62 dB) |
| | * ISO sensitivity can be changed in 1/3EV steps |

Camera Unit -> Dual Native ISO -> Normal

[AUTO] Base sensitivity: ISO160/800 (dB display values are based on ISO160)

AUTO / 160 to 51200 (When [Extended ISO] is set: AUTO / 80 to 204800)

AUTO / 0 dB to 50 dB (When [Extended Gain Setting] is set: AUTO / -6 dB to 62 dB)

[LOW] Base sensitivity: ISO160

AUTO / 160 to 800 (When [Extended ISO] is set: AUTO / 80 to 800)

AUTO / 0 dB to 14 dB (When [Extended Gain Setting] is set: AUTO / -6 dB to 14 dB)

[HIGH] Base sensitivity: ISO800

AUTO / 800 to 51200 (When [Extended ISO] is set: AUTO / 800 to 204800)

AUTO / 0 dB to 36 dB (When [Extended Gain Setting] is set: AUTO / 0 dB to 48 dB)

Camera Unit -> Dual Native ISO -> PTZ Camera (AW-UE160)

[AUTO] Base sensitivity: ISO320/1600 (dB display values are based on ISO320)

AUTO / 320 to 51200 (When [Extended ISO] is set: AUTO / 160 to 204800)

AUTO / 0 dB to 44 dB (When [Extended Gain Setting] is set: AUTO / -6 dB to 56 dB)

[LOW] Base sensitivity: ISO320

AUTO / 320 to 1600 (When [Extended ISO] is set: AUTO / 160 to 1600)

AUTO / 0 dB to 14 dB (When [Extended Gain Setting] is set: AUTO / -6 dB to 14 dB)

[HIGH] Base sensitivity: ISO1600

AUTO / 1600 to 51200 (When [Extended ISO] is set: AUTO / 1600 to 204800)

AUTO / 0 dB to 30 dB (When [Extended Gain Setting] is set: AUTO / 0 dB to 42 dB)

Camera Unit -> Dual Native ISO -> V-Log

[AUTO] Base sensitivity: ISO400/2000 (dB display values are based on ISO400)

AUTO / 400 to 25600

AUTO / 0 dB to 36 dB

[LOW] Base sensitivity: ISO400

AUTO / 400 to 2000

AUTO / 0 dB to 14 dB

[HIGH] Base sensitivity: ISO2000

AUTO / 2000 to 25600

AUTO / 0 dB to 22 dB

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| Camera Unit -> Dual Native ISO -> HLG | <p>[AUTO] Base sensitivity: ISO320/1600 (dB display values are based on ISO320)</p> <p>AUTO / 320 to 51200 (When [Extended ISO] is set: AUTO / 320 to 204800)</p> <p>AUTO / 0 dB to 44 dB (When [Extended Gain Setting] is set: AUTO / 0 dB to 56 dB)</p> <p>[LOW] Base sensitivity: ISO320</p> <p>AUTO / 320 to 1600</p> <p>AUTO / 0 dB to 14 dB</p> <p>[HIGH] Base sensitivity: ISO1600</p> <p>AUTO / 1600 to 51200 (When [Extended ISO] is set: AUTO / 1600 to 204800)</p> <p>AUTO / 0 dB to 30 dB (When [Extended Gain Setting] is set: AUTO / 0 dB to 42 dB)</p> |
| Camera Unit -> Dual Native ISO -> Cinelike D2/V2 | <p>[AUTO] Base sensitivity: ISO160/800 (dB display values are based on ISO160)</p> <p>AUTO / 160 to 51200 (When [Extended ISO] is set: AUTO / 80 to 204800)</p> <p>AUTO / 0 dB to 50 dB (When [Extended Gain Setting] is set: AUTO / -6 dB to 62 dB)</p> <p>[LOW] Base sensitivity: ISO160</p> <p>AUTO / 160 to 800 (When [Extended ISO] is set: AUTO / 80 to 800)</p> <p>AUTO / 0 dB to 14 dB (When [Extended Gain Setting] is set: AUTO / -6 dB to 14 dB)</p> <p>[HIGH] Base sensitivity: ISO800</p> <p>AUTO / 800 to 51200 (When [Extended ISO] is set: AUTO / 800 to 204800)</p> <p>AUTO / 0 dB to 36 dB (When [Extended Gain Setting] is set: AUTO / 0 dB to 48 dB)</p> |
| Camera Unit -> Creative Video Mode | [Custom Mode C1] to [Custom Mode C12] |
| Camera Unit -> Exposure Compensation | <p>Motion picture: 1/3 EV step ±3 EV</p> <p>Still image: 1/3 EV step ±5 EV</p> <p>* Tethered photo shooting with LUMIX Tether for Multicam software.</p> |
| Camera Unit -> Exposure Bracketing | — |
| Camera Unit -> Light metering system/mode | <p>1728-zone metering,</p> <p>multi-metering / center-weighted metering / spot metering / highlight-weighted metering (only for video)</p> |
| Camera Unit -> Shutter Speed-> Still | 1/16,000 - 1 (Tethered photo shooting with LUMIX Tether for Multicam software) |
| Camera Unit -> Shutter Speed-> Movie | 1/16,000 - 1/2 |
| Camera Unit -> White Balance | AWB / AWBc / AWBw / Daylight / Cloudy / Shade / Incandescent lights / White Set 1, 2, 3, 4 / Color temperature 1, 2, 3, 4 |
| Camera Unit -> Still Picture Recording -> Recording file format | <p>JPEG (DCF, Exif 2.31)</p> <p>* Tethered photo shooting with LUMIX Tether for Multicam software</p> |
| Camera Unit -> Still Picture Recording -> File size | 3680 x 2760 (L) / 2592 x 1944 (M) / 1824 x 1368 (S) |

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| Camera Unit -> Recording Format (MOV) -> System frequency: 59.94Hz Image Area of Video: FULL | 4096x2160 (C4K), 59.94p, 200Mbps (420/10bit LongGOP), H.265/HEVC, LPCM |
| | 4096x2160 (C4K), 59.94p, 150Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 4096x2160 (C4K), 29.97p, 400Mbps (422/10bit ALL-I) / 150Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 4096x2160 (C4K), 23.98p, 400Mbps (422/10bit ALL-I) / 150Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3840x2160 (4K), 59.94p, 200Mbps (420/10bit LongGOP), H.265/HEVC, LPCM |
| | 3840x2160 (4K), 59.94p, 150Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3840x2160 (4K), 29.97p, 400Mbps (422/10bit ALL-I) / 150Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3840x2160 (4K), 23.98p, 400Mbps (422/10bit ALL-I) / 150Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3328x2496 (4:3 [Anamorphic 4K], 59.94p, 150Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3328x2496 (4:3 [Anamorphic 4K], 29.97p, 400Mbps (422/10bit ALL-I) / 150Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3328x2496 (4:3 [Anamorphic 4K], 23.98p, 400Mbps (422/10bit ALL-I) / 150Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 1920x1080 (FHD), 59.94p, 200Mbps (422/10bit ALL-I) / 100Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 1920x1080 (FHD), 29.97p, 200Mbps (422/10bit ALL-I) / 100Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 1920x1080 (FHD), 23.98p, 200Mbps (422/10bit ALL-I) / 100Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| Camera Unit -> Recording Format (MOV) -> System frequency: 59.94Hz Image Area of Video: PIXEL/PIXEL | 1920x1080 (FHD), 59.94p, 200Mbps (422/10bit ALL-I) / 100Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 1920x1080 (FHD), 29.97p, 200Mbps (422/10bit ALL-I) / 100Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 1920x1080 (FHD), 23.98p, 200Mbps (422/10bit ALL-I) / 100Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |

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| Camera Unit -> Recording Format (MOV) -> System frequency: 50.00Hz Image Area of Video: FULL | 4096x2160 (C4K), 50.00p, 200Mbps (420/10bit LongGOP), H.265/HEVC, LPCM |
| | 4096x2160 (C4K), 50.00p, 150Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 4096x2160 (C4K), 25.00p, 400Mbps (422/10bit ALL-I) / 150Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3840x2160 (4K), 50.00p, 200Mbps (420/10bit LongGOP), H.265/HEVC, LPCM |
| | 3840x2160 (4K), 50.00p, 150Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3840x2160 (4K), 25.00p, 400Mbps (422/10bit ALL-I) / 150Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3328x2496 (4:3 [Anamorphic 4K], 50.00p, 200Mbps (420/10bit LongGOP), H.265/HEVC, LPCM |
| | 3328x2496 (4:3 [Anamorphic 4K], 50.00p, 150Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3328x2496 (4:3 [Anamorphic 4K], 25.00p, 400Mbps (422/10bit ALL-I) / 150Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 1920x1080 (FHD), 50.00p, 200Mbps (422/10bit ALL-I) / 100Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 1920x1080 (FHD), 25.00p, 200Mbps (422/10bit ALL-I) / 100Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| Camera Unit -> Recording Format (MOV) -> System frequency: 50.00Hz Image Area of Video: PIXEL/PIXEL | 1920x1080 (FHD), 50.00p, 200Mbps (422/10bit ALL-I) / 100Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 1920x1080 (FHD), 25.00p, 200Mbps (422/10bit ALL-I) / 100Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| Camera Unit -> Recording Format (MOV) -> System frequency: 24.00Hz Image Area of Video: FULL | 4096x2160 (C4K), 24.00p, 400Mbps (422/10bit ALL-I) / 150Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3840x2160 (4K), 24.00p, 400Mbps (422/10bit ALL-I) / 150Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3328x2496 (4:3 [Anamorphic 4K], 24.00p, 400Mbps (422/10bit ALL-I) / 150Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 1920x1080 (FHD), 24.00p, 200Mbps (422/10bit ALL-I) / 100Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| Camera Unit -> Recording Format (MOV) -> System frequency: 24.00Hz Image Area of Video: PIXEL/PIXEL | 1920x1080 (FHD), 24.00p, 200Mbps (422/10bit ALL-I) / 100Mbps (422/10bit LongGOP) / 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| Camera Unit -> Recording Format (MP4) -> System frequency: 59.94Hz Image Area of Video: FULL | 3840x2160 (4K), 59.94p, 100Mbps (420/10bit LongGOP), H.265/HEVC, AAC |
| | 3840x2160 (4K), 29.97p, 72Mbps (420/10bit LongGOP), H.265/HEVC, AAC |
| | 3840x2160 (4K), 23.98p, 72Mbps (420/10bit LongGOP), H.265/HEVC, AAC |
| | 3840x2160 (4K), 29.97p, 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, AAC |
| | 3840x2160 (4K), 23.98p, 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, AAC |
| | 1920x1080 (FHD), 59.94p, 28Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, AAC |
| | 1920x1080 (FHD), 29.97p, 20Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, AAC |
| | 1920x1080 (FHD), 23.98p, 24Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, AAC |

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| Camera Unit -> Recording Format (MP4) -> System frequency: 59.94Hz Image Area of Video: PIXEL/PIXEL | 1920x1080 (FHD), 59.94p, 28Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, AAC |
| | 1920x1080 (FHD), 29.97p, 20Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, AAC |
| | 1920x1080 (FHD), 23.98p, 24Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, AAC |
| Camera Unit -> Recording Format (MP4) -> System frequency: 50.00Hz Image Area of Video: FULL | 3840x2160 (4K), 50.00p, 100Mbps (420/10bit LongGOP), H.265/HEVC, AAC |
| | 3840x2160 (4K), 25.00p, 72Mbps (420/10bit LongGOP), H.265/HEVC, AAC |
| | 3840x2160 (4K), 25.00p, 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, AAC |
| | 1920x1080 (FHD), 50.00p, 28Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, AAC |
| | 1920x1080 (FHD), 25.00p, 20Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, AAC |
| Camera Unit -> Recording Format (MP4) -> System frequency: 50.00Hz Image Area of Video: S35mm / PIXEL/PIXEL | 1920x1080 (FHD), 50.00p, 28Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, AAC |
| Camera Unit -> Recording Format (MOV, VFR) -> System frequency: 59.94Hz Image Area of Video: FULL | 1920x1080 (FHD), 59.94p (Maximum output of sensor is 180fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM* |
| | 1920x1080 (FHD), 29.97p (Maximum output of sensor is 180fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM* |
| | 1920x1080 (FHD), 23.98p (Maximum output of sensor is 180fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM* |
| | * Angle of view narrows if you select a frame rate with a number of frames 151 or more. |
| Camera Unit -> Recording Format (MOV, VFR) -> System frequency: 59.94Hz Image Area of Video: S35mm | — |
| Camera Unit -> Recording Format (MOV, VFR) -> System frequency: 59.94Hz Image Area of Video: PIXEL/PIXEL | 1920x1080 (FHD), 59.94p (Maximum output of sensor is 240fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM* |
| | 1920x1080 (FHD), 29.97p (Maximum output of sensor is 240fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM* |
| | 1920x1080 (FHD), 23.98p (Maximum output of sensor is 240fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM* |
| | * Angle of view narrows if you select a frame rate with a number of frames 201 or more. |
| Camera Unit -> Recording Format (MOV, VFR) -> System frequency: 50.00Hz Image Area of Video: FULL | 4096x2160 (C4K), 25.00p (Maximum output of sensor is 60fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3840x2160 (4K), 25.00p (Maximum output of sensor is 60fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3328x2496 (4:3 [Anamorphic 4K], 25.00p (Maximum output of sensor is 60fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 1920x1080 (FHD), 50.00p (Maximum output of sensor is 240fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM* |
| | 1920x1080 (FHD), 25.00p (Maximum output of sensor is 240fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM* |
| | * Angle of view narrows if you select a frame rate with a number of frames 151 or more. |
| Camera Unit -> Recording Format (MOV, VFR) -> System frequency: 50.00Hz Image Area of Video: S35mm | — |
| Camera Unit -> Recording Format (MOV, VFR) -> System frequency: 50.00Hz Image Area of Video: PIXEL/PIXEL | 1920x1080 (FHD), 50.00p (Maximum output of sensor is 240fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM* |
| | 1920x1080 (FHD), 25.00p (Maximum output of sensor is 240fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM* |
| | * Angle of view narrows if you select a frame rate with a number of frames 201 or more. |

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| Camera Unit -> Recording Format (MOV, VFR) -> System frequency: 24.00Hz Image Area of Video: FULL | 4096x2160 (C4K), 24.00p (Maximum output of sensor is 60fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3840x2160 (4K), 24.00p (Maximum output of sensor is 60fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 3328x2496 (4:3 [Anamorphic 4K], 24.00p (Maximum output of sensor is 60fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM |
| | 1920x1080 (FHD), 24.00p (Maximum output of sensor is 240fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM* |
| | * Angle of view narrows if you select a frame rate with a number of frames 151 or more. |
| Camera Unit -> Recording Format (MOV, VFR) -> System frequency: 24.00Hz Image Area of Video: S35mm | — |
| Camera Unit -> Recording Format (MOV, VFR) -> System frequency: 24.00Hz Image Area of Video: PIXEL/PIXEL | 1920x1080 (FHD), 24.00p (Maximum output of sensor is 240fps), 100Mbps (420/8bit LongGOP), H.264/MPEG-4 AVC, LPCM* |
| | * Angle of view narrows if you select a frame rate with a number of frames 201 or more. |
| Camera Unit -> Picture Adjustment | Contrast*1 / Highlight*1 / Shadow*1 / Saturation*2 / Color Tone*2 / Sharpness / Noise Reduction / Dual Native ISO Setting / ISO / WB |
| | *1: Excluding Like709/V-Log/Like2100 (HLG) *2: Excluding V-Log |
| Camera Unit -> Continuous Shooting | — |
| Input Connector -> DC IN | DC 12 V (11.4–12.6 V), EIAJ Type4, PoE+ (IEEE802.3at compliant) |
| Input Connector -> External Microphone | φ3.5 mm for external microphone / external audio device |
| | MIC (Plug-in Power) / MIC / LINE is selectable |
| Input Connector -> AUDIO IN | XLR (3-pin) x 2 (INPUT1, INPUT2) |
| | LINE / MIC / MIC+48V is selectable |
| Input Connector -> GENLOCK IN | BNC x 1 |
| Output Connector -> HDMI | HDMI Type A |
| Output Connector -> SDI OUT | BNC x 1, 0.8V[p-p], 75Ω, 3G-SDI |
| Output Connector -> Headphone | φ3.5mm |
| Input/Output Connector -> TC IN/OUT | BNC x 1 |
| Input/Output Connector -> USB | USB Type-C (uper Speed USB3.1 GEN1) |
| Input/Output Connector -> LAN | Remote Control: LAN Terminal (RJ-45) |
| | Power Supply: PoE+ (IEEE802.3at compliant) |
| Input/Output Connector -> REMOTE IN | φ2.5mm |
| Streaming-> Compatible Protocol | RTP / RTSP |

Streaming -> Streaming Image H.264
Quality -> System frequency: 59.94Hz
(NTSC)

3840x2160 (4K), 59.94p, 50Mbps

3840x2160 (4K), 59.94p, 25Mbps

3840x2160 (4K), 29.97p, 25Mbps

3840x2160 (4K), 29.97p, 12.5Mbps

1920x1080 (FHD), 59.94p, 16Mbps

1920x1080 (FHD), 59.94p, 8Mbps

1920x1080 (FHD), 29.97p, 6Mbps

1920x1080 (FHD), 29.97p, 3Mbps

1280x720 (HD), 59.94p, 6Mbps

1280x720 (HD), 29.97p, 4Mbps

H.265

3840x2160 (4K), 59.94p, 50Mbps

3840x2160 (4K), 59.94p, 25Mbps

3840x2160 (4K), 29.97p, 25Mbps

3840x2160 (4K), 29.97p, 12.5Mbps

1920x1080 (FHD), 59.94p, 20Mbps

1920x1080 (FHD), 59.94p, 16Mbps

1920x1080 (FHD), 29.97p, 12Mbps

1920x1080 (FHD), 29.97p, 6Mbps

Streaming -> Streaming Image H.264
Quality -> System frequency: 50.00Hz
(PAL)

3840x2160 (4K), 50.00p, 50Mbps

3840x2160 (4K), 50.00p, 25Mbps

3840x2160 (4K), 25.00p, 25Mbps

3840x2160 (4K), 25.00p, 12.5Mbps

1920x1080 (FHD), 50.00p, 16Mbps

1920x1080 (FHD), 50.00p, 8Mbps

1920x1080 (FHD), 25.00p, 6Mbps

1920x1080 (FHD), 25.00p, 3Mbps

1280x720 (HD), 50.00p, 6Mbps

1280x720 (HD), 25.00p, 4Mbps

H.265

3840x2160 (4K), 50.00p, 50Mbps

3840x2160 (4K), 50.00p, 25Mbps

3840x2160 (4K), 25.00p, 25Mbps

3840x2160 (4K), 25.00p, 12.5Mbps

1920x1080 (FHD), 50.00p, 20Mbps

1920x1080 (FHD), 50.00p, 16Mbps

1920x1080 (FHD), 25.00p, 12Mbps

1920x1080 (FHD), 25.00p, 6Mbps