# Panasonic CONNECT



### Revitalize Sustainability and Image Quality in Classrooms and the Workplace

## **PT-MZ682**

The Series features PT-MZ882 (8,200 lm11), PT-MZ782 (7,500 lm11), and PT-MZ682 (6,500 lm) WUXGA models with a refined Multi-Laser Drive Engine for the optimal balance of high brightness, vivid colour, and low-maintenance operation. \*1 Measurement, measuring conditions, and method of notation are all compliant with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped

#### **Key Features**

Eco-Conscious Design Includes Recycled Materials

Bright and Sharp for Comfortable Visibility

A Streamlined Work/low and Efficient UX





## PT-MZ682

https://latam.connect.panasonic.com /bo/en/products/projectors/pt-mz682

Projector type	LCD projector
Display method	Transparent LCD panel (x 3, R/G/B)
Display Device -> Panel size	19.3 mm (0.76 in) diagonal (16:10 aspect ratio)
Display Device -> Drive method	Active matrix method
Display Device -> Number of pixels	2,304,000 (1920 x 1200 pixels)
Light source	Laser diodes
Light output <sup>*1</sup>	6,500 lm
Light output (ANSI)	6,500 lm
Time until light output declines to 50 %	
-> NORMAL *3	
Time until light output declines to 50 9	
-> ECO *3	<b>%</b> 24,000 Hours [ECO]
-> ECO Time until light output declines to 50 9 -> QUIET <sup>*6</sup>	%20,000 hours [QUIET]
Resolution	WUXGA (1920 x 1200 pixels)
Contrast Ratio (typ.) <sup>*1</sup>	3,000,000:1 (Full On/Full Of/When [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC CONTRAST] is set to [1] or [2]. HDMI <sup>TM</sup> signal input)
Screen size (diagonal)	1.02–10.16 m (40–400 in), 1.52–10.16 m (60–400 in) with the ET-ELW22, 2.54–10.16 m
Center-to-corner zone ratio *1	(100–400 in) with the ET-ELU20, 16:10 aspect ratio 85%
Lens	Powered zoom (throw ratio 1.61–2.76:1), powered focus F = 1.7–2.3, f = 26.8–45.5 mm (fo
	supplied lens; optional lenses also available)
Lens shift -> Vertical(from center of screen) *4	$\pm 67$ % (powered), $\pm 60$ % (with ET-ELW22), $\pm 50$ % (with ET-ELU20) (TBD)
Lens shift -> Horizontal(from center of screen) <sup>*4</sup>	$\pm 35$ % (powered), $\pm 30$ % (with ET-ELW22), $\pm 24$ % (with ET-ELU20) (TBD)
Keystone correction range	Vertical: ±25 ° (±22 ° with ET-ELW21/ET-ELW22); (±25 ° with ET-ELW20/ET-ELT22/ET-ELT23);
-	(±5 ° with ET-ELU20),
	Horizontal: ±30 ° (±15 ° with ET-ELW21/ET-ELW22); (±30 ° with ET-ELW20/ET-ELT22/ET-
	ELT23); (0 ° with ET-ELU20)
Installation	Ceiling/floor, front/rear, free 360-degree installation
Terminals -> HDMI <sup>™</sup> IN	HDMI <sup>TM</sup> x 3 (Deep Color, compatible with HDCP 2.3, 4K/60p signal input*4), CEC
	supported
Terminals -> COMPUTER IN (D-SUB	D-sub HD 15-pin (female) x 1 (RGB/YP <sub>B</sub> P <sub>R</sub> /YC <sub>B</sub> C <sub>R</sub> )
15pin ) Terminals -> COMPLITER OUT ( D-SUB	D-sub HD 15-pin (female) x 1 (RGB/YP <sub>B</sub> P <sub>R</sub> /YC <sub>B</sub> C <sub>R</sub> )
15pin)	
Terminals -> AUDIO IN(M3 Stereo Mini Jack)	M3 stereo mini-jack x 1
Terminals -> AUDIO OUT(M3 Stereo	M3 stereo mini-jack x 1
Mini Jack)	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)
IN	D-Sub 9-pin (ternale) x 1 for external control/link control (KS-252C compliant)
Terminals -> MULTI PROJECTOR SYNC OUT	D-sub 9-pin (male) x 1 for link control
Terminals -> SERIAL IN	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)
Terminals -> SERIAL/MULTI- PROJECTOR SYNC IN	D-sub 9-pin (female) x 1 for external control/link control (IS-2322 compliant)
Terminals -> SERIAL/MULTI-	D cub 0 pin (famila) v 1 for avternal control (link control (RS 2220 compliant)
	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)
PROJECTOR SYNC OUT	
Terminals -> REMOTE 1 IN	M3 stereo mini-jack x 1 for wired remote control
Terminals -> REMOTE 2 IN	D-sub 9-pin (female) x 1 for external control (parallel)
Terminals -> DIGITAL LINK IN / LAN	RJ-45 x 1 for network and DIGITAL LINK connection (video/network/serial control)
	(HDBaseT <sup>TM</sup> compliant), 100Base-TX (Compatible with PJLink <sup>TM</sup> [Class 2],Art-Net, HDCP
	2.3, Deep Color, 4K/60p*4 *5 signal input)
Terminals -> LAN	RJ-45 x 1 for network connection, 10Base-T, 100Base-TX (Compatible with PJLink <sup>TM</sup> [Class 2], Art-Net)
Terminals -> DC OUT	USB Type A x 1 (for power supply, DC 5 V, 2 A)
Power supply	AC 100–240 V, 50 Hz/60 Hz
Maximum power consumption	360 W (4.2–2.0 A) (395 VA)(Power consumption is 345 W at AC 200–240 V) (TBD)
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On-mode power	[NORMAL]
consumption(Operating mode) ->	330 W (AC 100-120 V),
Normal	315W (AC 200-240 V) (TBD)
On-mode power	[ECO]
consumption(Operating mode) -> Eco	240 W (AC 100–120 V), 230 W (AC 200–240 V) (TBD)
On-mode power	[QUIET]
consumption(Operating mode) ->	238 W (AC 100–120 V),
Quiet <sup>*8</sup>	228 W (AC 200–240 V) (TBD)
Cabinet materials	Molded plastic
Filter	Included
Estimated filter maintenance cycle	Approx. 20,000 hours
Operation noise -> Normal <sup>*1</sup>	32 dB [NORMAL]
	32 dB [ECO]
Operation noise -> Eco <sup>*3</sup>	
Operation noise -> Quiet <sup>*1</sup>	25 dB [QUIET]
•	561 x 224 x 439 mm (22 3/32" x 8 13/16" x 17 9/32" ) (With legs at shortest position,
Operation noise -> Quiet <sup>*1</sup>	

Dimensions -> Height (including protruding parts)	224 mm (8 13/16″)
Dimensions -> Depth (including lens)	439 mm (17 9/32″)
Weight <sup>*7</sup>	Approx. 17.6 kg (38.8 lbs) (with supplied lens)
Operating environment -> Operating temperature <sup>*8 *9</sup>	0-45 ℃ (32-113 °F)
Operating Environment -> Operating humidity (No condensation)	10–80 % (no condensation)
Applicable software	Logo Transfer Software, Multi Monitoring & Control Software, Projector Network Setup Software,Smart Projector Control for iOS/Android <sup>TM</sup> , Geometry Manager Pro*9
Footnote Description	<ol> <li>When [PICTURE MODE] is set to [DYNAMIC] and [LIGHT POWER] is set to [NORMAL].</li> <li>Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is the average of all products</li> </ol>
	<ul> <li>when shipped.</li> <li>3. Measurement, measuring conditions, and method of notation all comply with American National Standards Institute standards. Value is the average of all products when shipped.</li> <li>4. Around this time, light output will have decreased to approximately 50 % of its original level ([PICTURE MODE]: [DYNAMIC], [DYNAMIC CONTRAST] set to [2]). Estimated time until light output declines to 50 % varies depending on</li> </ul>
	environment. 5. 4K signals are converted to the projector's resolution (1920 x 1200 pixels) upon projection. 6. YP <sub>B</sub> P <sub>R</sub> 4:2:0 format only for 4K/60p and 4K/50p
	signals input via DIGITAL LINK. 7. Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. On-mode power consumption measured at 25 °C (77 °F) operating temperature at an altitude of 700 m (2,297 ft 8. Average value. May differ depending on the actual unit.
	9. Note that the projector cannot be used at altitudes 2,700 m (8,858 ft) or higher above sea level. In the following operating environments, light output may be reduced to protect the projector: when the projector is used at altitudes below 700 m (2,297 ft) and ambient temperature is 36 °C (97 °F) or higher; when the projector is used at altitudes between 700 m (2,297 ft) and 1,400 m (4,593 ft) exclusive and ambient temperature is 34 °C (93 °F) or higher; when the projector is used at altitudes between 1,400 m (4,593 ft) and 2,100 m (6,890 ft) exclusive and ambient temperature is 32 °C(90 °F) or higher; and when the projector is used at altitudes between 2,100 m (6,890 ft) and 2,700 m (8,858 ft) exclusive and ambient temperature is 30 °C (86 °F) or higher.
	10. This projector series does not support some functions available in Geo Pro