



New CX Series Handheld Camcorder Built for Nextgeneration Performance, Coupled with Exceptional Image Quality and Operability — Furthermore optimized for Production, Broadcasting and Live Streaming with 4-channel Audio and GENLOCK Inputs and 12G-SDI Outp

AG-CX370

The AG-CX370 is a high-end handheld camcorder designed to meet the demands of modern video production. Building on the acclaimed high performance and usability of its predecessor, the AG-CX350, it features 10-bit 4K recording, a wide-angle high-magnification zoom lens, and HDR-compatible V-Log/HLG as well as manual three-ring control for precise operation. Expanded functionality in the AG-CX370 includes a new 4-channel audio input terminal with independent volume control for simultaneous recording from up to four microphones. It also incorporates a GENLOCK input terminal for broadcast-quality multi-camera synchronized recording. In addition, the SDI output has been upgraded to 12G-SDI for uncompressed 4K video output, and the IP output now supports NDI® HX2,* enhancing its operability for live camera applications. Despite its lightweight, compact design and low power consumption, the AG-CX370 provides professionals with a powerful solution for production, broadcasting

Key Features

Expanded system capabilities with 12G-SDI output and GENLOCK input

Versatile 4-channel audio input with independent volume controls

Optimized IP live production with NDI® HX2

High Shooting Quality

Multi-Format, Multi-Codec Recording



AG-CX370

https://latam.connect.panasonic.com /bo/en/products/broadcast-proav/agcx370

General -> Power Consumption 26W (when the LCD monitor is used) 17 W (1080i / 422ALL-I 100M recording, when the LCD monitor is used, no externate device connection) General -> Operating Temperature 0 °C to 40 °C (32 °F to 104 °F) General -> Operating Humidity 10 % to 80 % (no condensation) General -> Weight Body: approx. 1.9 kg (4.19 lb) (body only, excluding lens hood, battery, and accesso Shooting: approx. 2.3 kg (5.07 lb) (including lens hood, battery, and microphone ho	General -> Power Supply	DC 7.28 V (when the battery is used)
17 W (1980) / 422.4LL-1 100M ecording, when the LCD monitor is used, no extern device connection) General - Operating Temperature 0 * 0.0 × 0.2 ± 10: 104 * 1) General - Operating Temperature 0 * 0.0 × 0.2 ± 10: 104 * 1) General - Demonsions Body approx. 19 kg (4.1 % INb Dody only, excluding len shood, battery, and accessor excluding protructions and expect only General - Dimensions 10.0 mon(W x 173 mm (Pk) as 11 mm (D) (7-18 Mindes x 6-13/16 inches x 12-14/4 inc excluding protructions and expect only Camera Unit -> Unit-> Tempe Sensor 1.0 spec (ffecthe size) Mossoid state image sensor Camera Unit -> Unit-> Common Sensor 1.0 spec (ffecthe size) Mossoid state image sensor Camera Unit -> Optical Filter > ND Optical Image stabiliter fens, optical 20x motorized zoom rowine: Unit -> Optical Filter > ND Camera Unit -> Optical Filter > ND Clear, 1/4, 1/16, 1/64 Riter Mark 10 mm (M, 1.0 m (T) from the front lens Distance(Unit -> Optical Filter > ND Clear, 1/4, 1/16, 1/64 Riter Mark 10 mm (M, 1.0 m (J) from the front lens Distance(Unit -> Optical Filter > 18 Filter Incorporates the Mos 00, 150 to 1000, 150 1250, 150 150 1000, 150		DC 12 V (when the AC adaptor is used)
device connection) device connection) demeral -> Operating Humidity 0 % to 80 % pio condensation) General -> Weight 90 % to 80 % pio condensation) General -> Weight 90 % to 80 % pio condensation) General -> Dimensions 61 % 00 mm (W, 174 kg (14 bit) biodory only, excluding lens hood, battery, and accesso Shooting: approx. 23 kg (5.07 bit)including lens hood, battery, and accesso Shooting: approx. 23 kg (5.07 bit)including lens hood, battery, and accesso Camera Unit -> Number of Pixels 15,030,000 pirel 15,030,000 pirel Camera Unit -> Number of Pixels 15,030,000 pirel 15,030,000 pirel Camera Unit -> Number of Pixels 15,030,000 pirel 15,030,000 pirel 16,000 mm (M, 174 kg (14 bit) 16,000 mm (M, 10 m (M) from the front lens Distancel M, 0.01 Camera Unit -> Optical Filter -> ND Clear. 14, 116, 116 Camera Unit -> Optical Filter -> ND Clear. 14, 116, 116 Camera Unit -> Optical Filter -> ND Clear. 14, 116, 116 Camera Unit -> Optical Filter -> ND Clear. 14, 116, 116 Camera Unit -> Color Temperature 4, 400, 015, 000, 150 640, 150 800, 150 1000, 150 1250, 150 1600, 150 2000, 150 1280 Camera Unit -> Color Temperature 4, 400, 015, 000, 150 640, 150 800, 150 1000, 150 1280, 150 1000, 150 1280, 150 1000, 150 1280, 150 400, 150 2000, 150 1280, 150 400, 150 2000, 150 1280, 150 400, 150 2000, 150 1280, 150 400, 150 2000, 150 1280, 150 400, 150 500, 150 440, 150 5	General -> Power Consumption	, , , , , , , , , , , , , , , , , , ,
General -> Operating Temperature 0 * Cto 2* Tic 10.4* P). General -> Queral phumbity 10% to 30 % how condensation) General -> Dimensions 10% to 30 % how condensation) General -> Dimensions 10% mit(%) x17 mit(%) x31 mm (%) (7.1* Mit(x) exclusting item hood, battery, and microphone ito (exclusting protochast and we cup) Camera Unit -> Image Sensor 1.0-spic effective size) MOS solid state image sensor Camera Unit -> Number of Picels 10,50000 picel Camera Unit -> Image Sensor 1.0-spic leffective size) MOS solid state image sensor Camera Unit -> Site of Sensor 1.0-spic leffective size) MOS solid state image sensor Camera Unit -> Site of Sensor 0.7 mm Camera Unit -> Optical Filter >> ID 0.0ex; 1/4, 1/16, 1/64 Filter 0.0ex; 1/40, 0.0ex; 1/100, 0.0ex; 0.000, 0.0ex 0.0ex 0.0ex Camera Unit -> Golical Filter > LI 0.0ex; 0.000, 0.0ex 0.0ex <td></td> <td>-</td>		-
General -> Weight Body, approx. 19. kg (4.19 hg) bdody only, excluding lenk hood, battery, and accesso Shooting, approx. 2.3 kg (5.7 M) including lenk hood, battery, and incresso (excluding protrosion and wy expl) Camera Unit -> Image Sensor 1.0-type (effective size) MOS solid state image sensor Camera Unit -> Lens C) pape (effective size) MOS solid state image sensor Camera Unit -> Lens C) pape (effective size) MOS solid state image sensor Camera Unit -> Dimester OPixel 5.030,000 pixel Distance MU, -> Lens C) pape (effective size) MOS solid state image sensor Camera Unit -> Dimester Shooting F/m Camera Unit -> Optical Filter > IN Filter Incorporates the ON/OFF control function Camera Unit -> Optical Filter > IN Filter Incorporates the ON/OFF control function Camera Unit -> Gain Setting L/M* selector switch GAINYSTO MORO, ISO 360, ISO 3600, ISO 3600, ISO 3600, ISO 3600, ISO 1200, ISO	General -> Operating Temperature	
Snooting: approx. 2: kg (507 lb) (nctuding lens hood, battery, and microphone ho (excluding protrusion and eye cup) Camera Unit -> Lange Genor Camera Unit -> Lange (effecthe size) MOS solid state image sensor Camera Unit -> Lens Optical image stabilizer lens, optical 20x motorized zoom Produc: I2: A 104 5 Focal length: -F 8.8 mm to 176 mmm, 35 mm equivalent: 24.5 mm to 490 mm Camera Unit -> Cher Tharpestor Approx. 10 cm (W). 10 m (D) from the front lens Distance(M.O.D) Camera Unit -> Optical Filter -> MD Filter Camera Unit -> Optical Filter -> MD Filter Camera Unit -> Optical Filter -> MD Clear. 14, 11/6, 11/64 Filter Camera Unit -> Optical Filter -> MD Clear. 14, 11/6, 11/64 Filter Camera Unit -> Optical Filter -> MD Clear. 14, 11/6, 11/64 Filter Camera Unit -> Gain Setting UMM selector switch GAIN/SO mode = dB -> dB to 18 db (quistable in 1 dB steps) 2: dB, 3: dB, 4: dB	General -> Operating Humidity	10 % to 80 % (no condensation)
General -> Dimensions 180 mm Whx 173 mm (b)(x 311 mm (b)(7-1/8 inches x 6-13/16 inches x 12-14/4 inc (excluding protrusion and eye up)) Camera Unit -> Linage Sensor 1.0-type (effective size) MOS solid state image sensor Camera Unit -> Camera Unit -> Linage Sensor 1.0-type (effective size) MOS solid state image sensor Camera Unit -> Enter Focal Ingert: F-88 arm to 176 mm n, 35 mm equivalent: 24.5 mm to 490 mm Camera Unit -> Optical Filter -> ND Clear, 14, 176, 1764 Riler Camera Unit -> Optical Filter -> ND Clear Unit -> Optical Filter -> ND Clear, 14, 176, 1764 Filter Clear, 14, 176, 1764 Silter Clear, 14, 176, 1764 Filter Clear, 14, 176, 1764 Silter Clear, 1	General -> Weight	Body: approx. 1.9 kg (4.19 lb) (body only, excluding lens hood, battery, and accessories)
(excluding protruction and eye cup) Camera Unit -> Number of Pixels 15.030,000 pixel Camera Unit -> Lens Optical image stabilizer lens, optical 20x motorized zoom Pixels: F28 to F4.5 Focal lengts: F48 rm to 176 mmm, 35 mm equivalent: 24.5 mm to 490 mm Camera Unit -> Optical Filter > MD Filter Camera Unit -> Color Temperatur AW, MVI COC, Ach, Bch. preset:3200, ISO 4000, ISO 5000, ISO 1000, ISO 1250, ISO 1600, ISO 2000, ISO 2 ISO 2300, ISO 4000, ISO 5000, ISO 1000, ISO 1250, ISO 1600, ISO 2000, ISO 2 ISO 2300, ISO 4000, ISO 5000, ISO 1000, ISO 1250, ISO 1000, ISO 2300, ISO 2 ISO 2300, ISO 4000, ISO 5000, ISO 1000, ISO 1250, ISO 1000, ISO 2300, ISO 2 ISO 2300, ISO 4000, ISO 5000, ISO 1000, ISO 1250, ISO 1000, ISO 2300, ISO 2 ISO 2300, ISO 4000, ISO 5000, ISO 1000, ISO 1250, ISO 1000, ISO 2300,		Shooting: approx. 2.3 kg (5.07 lb) (including lens hood, battery, and microphone holder)
Camera Unit -> Image Sensor 1.0-type, leffective size MOS solid state image sensor Camera Unit -> Number of Pixel 15.030.000 pixel Camera Unit -> Elens Optical image stabilizer lens, optical 20x motorized zoom Fvolke: I2.8 to F4.5 Camera Unit -> Filter Diameter 67 mm Camera Unit -> Optical Filter -> ND Clear, 11.0, 17.6, 17.64 Bitance MUR -> Optical Filter -> ND Clear, 14.1, 17.6, 17.64 Filter Camera Unit -> Gain Setting UMM selector switch GAIN/SIG MORe = dB Camera Unit -> Gain Setting UMM selector switch GAIN/SIG MORe = dB -3 db to 18 db (adjustable in 1 dB steps) 2.4 dB, 3.0 dB, 3.dB switched (MAN) (50 mole = 130 Stating Diso 200, 150 5.00, 150 0.00, 150 1250, 150 1000, 150 1280, 150 2000, 150 1280, 150 2000, 150 1280, 150 2000, 150 1280, 150 2000, 150 1280, 150 2000, 150 1280, 150 2000, 150 1280, 150 2000, 150 1280, 150 2000, 150 1280, 150 2000, 150 1280, 150 2000, 150 1280, 150 2000, 150 1280, 150 2000, 150 1280, 150 2000, 150 1280, 150 2000, 150 1280, 150 2000, 150 1280, 1720 sec, 17400 sec, 17400 sec, 1740	General -> Dimensions	180 mm (W) x 173 mm (H) x 311 mm (D) (7-1/8 inches x 6-13/16 inches x 12-1/4 inches)
Camera Unit -> Lens Doptool ingres stabilizer iens, optical 20x motorized zoom Folos: F2.8 to F4.5 Focal length: F4.8 in to 176 mmn, 35 mm equivalent: 24.5 mm to 490 mm Folos: F2.8 to F4.5 Focal length: F4.8 in to 176 mmn, 35 mm equivalent: 24.5 mm to 490 mm Gamera Unit -> Filter Diameter 67 mm Gamera Unit -> Optical lingter -> ND (III) (III) (III) (III) (III) (III) (IIII) (III) (IIII) (IIIII) (IIIII) (IIII) (IIII) (IIIII) (IIIIII) (IIIII) (IIIIII) (IIIII) (IIIII) (IIIII) (IIIII) (IIIII) (IIIIII) (IIIII) (IIIII) (IIIIII) (IIIII) (IIIIII) (IIIIII) (IIIIII) (IIIIII) (IIIIII) (IIIIII) (IIIIIIII		
Camera Unit > Lens Optical image stabilizer lens, optical 20x motorized zoom Folde: F28 to F45 Focal enguits F28.30 mit to 176 mmm, 35 mm equivalent: 24.5 mm to 490 mm Camera Unit > Sitter Diameter G7 mm Camera Unit > Sitter Diameter G7 mm Camera Unit > Optical Filter > ND Elear, 1/4, 1/16, 1/64 Filter Camera Unit > Optical Filter > ND Camera Unit > Optical Filter > ND Elear, 1/4, 1/16, 1/64 Filter Camera Unit > Optical Filter > ND Camera Unit > Optical Filter > ND Elear, 1/4, 1/16, 1/64 Filter Camera Unit > Optical Filter > ND Camera Unit > Optical Filter > ND Elear, 1/4, 1/16, 1/64 Filter Camera Unit > Optical Filter > ND Camera Unit > Optical Filter > ND Elear, 1/4, 1/16, 1/64 Filter Camera Unit > Optical Filter > ND Camera Unit > Optical Filter > ND Elear, 1/4, 1/16, 1/64 Camera Unit > Color Temperature MVM XMU Unit On the USR button Status Spatifilter Science Spatifilter Science Camera Unit > Shutter Speed > 1590 4/1/20 sci, 1/200 sci, 1/2000 sci, 1/200 sci, 1/20	-	··· ·
Fuller 24 to F4. Focal length: (=8.3 mm to 176 mmm, 35 mm equivalent: 24.5 mm to 490 mm Gamera Unit > Shortes Shooting Patrance(M.O.D.) Camera Unit > Optical Filter > ND Filter Camera Unit > Optical Filter > ND Filter (= Camera Unit > Color Temperature AWA MVLOCK, Ach B ch, Sect, 14000 sect, 1400 sect, 140		
Focal length: Fe.8.8 mm to 176 mmm, 35 mm equivalent: 24.5 mm to 490 mm Camera Unit > Shortest Shooting Approx. 10 cm (W), 1.0 m (f) from the front lens Datance(M.O.D.) Clear, 1/4, 1/16, 1/64 Gamera Unit > Optical Filter > ND Clear, 1/4, 1/16, 1/64 Gamera Unit > Gain Setting L/M/M selector switch GAMINED Mode = dB -3d 80 to 18 dB (dijustable in 1 dB steps) 24 dB3.30 dB /s 64 Switch GAMINED Mode = dB Status Social Soc	Camera Onit-> Lens	
Camera Unit > Shortest Shooting Distance(M.O.D) Camera Unit > Optical Filter → ND Filter Camera Unit > Optical Filter → ND Clear, 1/4, 1/16, 1/64 Filter Camera Unit > Optical Filter → ND Clear, 1/4, 1/16, 1/64 Filter Camera Unit > Optical Filter → ND Clear, 1/4, 1/16, 1/64 Filter Camera Unit > Optical Filter → ND Clear, 1/4, 1/16, 1/64 Filter Camera Unit > Optical Filter → ND Clear, 1/4, 1/16, 1/64 Filter Camera Unit > Optical Filter → ND Clear, 1/4, 1/16, 1/64 Filter Camera Unit > Optical Filter → ND Clear, 1/4, 1/16, 1/64 Filter Camera Unit > Optical Filter → ND CAIN/ISO mode = dB - 3 dB to 18 dB (dg)ustable in 1 dB steps) 24 dB, 30 dB, 36 dB switched (when assigning (5, CAIN) to the USR button) CAIN/ISO mode = dB - 3 dB to 18 dB (od, 1/50 800, 1/50 1000, 1/50 1200, 1/50 2000, 1/50 1200, 1/50 2000, 1/50 1200, 1/50 2000, 1/50 1200, 1/50 2000, 1/50 1200, 1/50 2000, 1/50 1200, 1/50 2000, 1/50 1200, 1/50 2000, 1/50 1200, 1/50 2000, 1/50 1200, 1/50 2000, 1/50 1200, 1/50 2000, 1/50 1200, 1/50 2000, 1/50 2000, 1/50 1200, 1/50 2000, 1/50 1200, 1/50 2000, 1/50 1200, 1/50 2000, 1/20 200, 1/100 200, 1/100 200, 2/1/200 200, 1/100 200, 2/1/20 200, 1/100 200, 2/1/20 200, 1/100 200, 2/1/20 200, 1/100 200, 2/1/20 200, 1/100 200, 2/1/20 200, 2/1/20 200, 2/1/20 200, 1/100 200, 2/1/20 200, 2/1/20 200, 1/100 200, 2/1/20 200		
Distance(W.O.D.) Camera Unit -> Optical Filter -> ND Clear, 1/4, 1/16, 1/64 Filter Camera Unit -> Optical Filter -> ID Filter Incorporates the ON/OFF control function Camera Unit -> Gain Setting UMM +> Sold Editors witch GAIN/ISO mode = dB -> 38 to 148 de adjustable in 1 dB steps) 2.4 dB, 30 dB, 36 dB switched (when assigning IS, GAIN) to the USER button) GAIN/ISO mode = ISO ISO 4000, ISO 5000, ISO 4000, ISO 1260, ISO 1600, ISO 1260, ISO 2000, ISO 2000, ISO 2000, ISO 2000, ISO 2000, ISO 5000, ISO 1000, ISO 1250, ISO 1600, ISO 2000, ISO 2000, ISO 5000, ISO 1000, ISO 1260, ISO 2000, ISO 2000, ISO 2000, ISO 5000, ISO 1000, ISO 1250, ISO 1600, ISO 2000, ISO 2000, ISO 2000, ISO 2000, ISO 5000, ISO 1000, ISO 1260, ISO 2000, ISO 2000	Camera Unit -> Filter Diameter	67 mm
Camera Unit -> Optical Filter -> ND Clea; 1/4, 1/16, 1/64 Filter Camera Unit -> Optical Filter -> IR Filter Incorporates the ON/OFF control function Camera Unit -> Gain Setting U/W1 Selector switch GAIN/ISO mode = dB -3 dB to 18 dB (algustable in 1 dB steps) 2 dB, 30 dB switched (when assigning IIS GAIN to the USER button) GAIN/ISO mode = dB -3 dB to 18 dB (algustable in 1 dB steps) 2 dB, 30 dB switched (when assigning IIS GAIN to the USER button) GAIN/ISO mode = dB -3 dB to 18 dB (algustable in 1 dB steps) 2 dB, 30 dB switched (when assigning IIS GAIN to the USER button) GAIN/ISO mode = 150 3 0200, ISO 500, ISO 500, ISO 500, ISO 6400, ISO 1000, ISO 1000, ISO 1200 Camera Unit -> Color Temperature AW, AW UCCK Ach, Bc Setting preset 3200 K/preset 5500 K/VAR (2000 K to 150000 K) Camera Unit -> Shutter Speed -> [59.941/10 asc, 1/100 sec, 1/120 sec, 1/120 sec, 1/250 sec, 1/500 sec, 1/100 sec, 1/100 sec, 1/120 sec, 1/250 sec, 1/500 sec, 1/100 sec, 1	Camera Unit -> Shortest Shooting	Approx. 10 cm (W), 1.0 m (T) from the front lens
Filer Camera Unit -> Optical Filter -> IR Filter Incorporates the ON/OFF control function Camera Unit -> Gain Setting U/MH selector switch GAINVISO mode = dB -3 dB to 18 dB (adjustable in 1 dB steps) 2 dB, 30 dB, 36 dB switched (when assigning IG, GAINVISO to the USER button) GAINVISO mode = ISO ISO 2000, ISO 4000, ISO 5000, ISO 1000, ISO 1200, ISO 12000, ISO 1200, I		
Camera Unit -> Optical Filter -> IR Filter Incorporates the ON/OFF control function Camera Unit -> Gain Setting UMH - selector switch GAIN/ISO mode = 14 -3 dB to 18 dB (adjustable in 1 dB steps) 2 dB, 3 dB dB switched (when assigning IS, GAIN) to the USER button) GAIN/ISO mode = 150 ISO 400, ISO 500, ISO 640, ISO 800, ISO 1000, ISO 1000, ISO 1200, ISO 2000, ISO 2000, ISO 400, ISO 800, ISO 1000, ISO 12000, ISO 2000, ISO 2000, ISO 640, ISO 800, ISO 1000, ISO 12000, ISO 2000, ISO 2000, ISO 640, ISO 800, ISO 1000, ISO 1000, ISO 12000 Camera Unit -> Color Temperature ATW, ATWLOCK, A ch, B ch perset 3200 K/preset 5500 K/VAR (2000 K to 15000 K) Camera Unit -> Shutter Speed -> (59.941/6) osc., 1/300 sec., 1/1000 sec., 1/20 s	-	Clear, 1/4, 1/16, 1/64
Camera Unit -> Gain Setting U/WH selector switch GAIN/ISO mode = dB -3 dB to 18 dB (adjustable in 1 dB steps) 24 dB, 30 dB, 36 dB switched (when assigning IS, GAIN) to the USER button) GAIN/ISO mode = ISO ISO 3200, ISO 5000, ISO 640, ISO 800, ISO 1000, ISO 1200, ISO 2000, ISO 2 ISO 3200, ISO 5000, ISO 640, ISO 800, ISO 1000, ISO 1200, ISO 18000 (Camera Unit -> Color Temperature Setting ATW, ATW LOCK, A ch, B ch, preset 3200 K/preset 5600 K/VAR (2000 K to 15000 K) sec., 1/4000 sec., 1/120 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec., 147, 159, 4459, 549, mode Camera Unit -> Shutter Speed -> [59, 941/60 sec., (Shutter off), 1/60 sec., 1/1000 sec., 1/1000 sec., 147, 1000 sec., 1/2000 sec., 1/4000 sec., 1/1000 sec., 1/120 sec.		Princemonates the ON/OEE control function
GAIN/ISO mode = dB -3 dB to 18 dB (adjustable in 1 dB steps) 24 dB, 30 dB, 36 dB switched (when assigning [S. GAIN) to the USR button) GAIN/ISO mode = ISO ISO 400, ISO 500, ISO 640, ISO 800, ISO 1000, ISO 1250, ISO 1600, ISO 2000, ISO 2 ISO 3200, ISO 400, ISO 5000, ISO 640, ISO 800, ISO 1000, ISO 12800 Camera Unit -> Color Temperature Setting preset 3200 K/preset 5600 K/VAR (2000 K to 15000 K) Camera Unit -> Shutter Speed -> [59:941/30 sec., [1/100 sec., 1/120 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/100 sec., 1/2000 sec., 1/1000 sec., 1/100 sec., 1/120 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/120 Sec., 1/2000 sec., 1/4000 sec., 1/1000 sec., 1/1000 sec., 1/200 sec., 1/120 sec., 1/250 sec., 1/50 sec., 1/2000 sec., 1/4000 sec., 1/1000 sec., 1/1000 sec., 1/200 sec., 1/120 sec., 1/250 sec., 1/50 sec., 1/2000 sec., 1/2000 sec., 1/4000 sec., 1/1000 sec., 1/200 sec., 1/20 sec., 1/250 sec., 1/50 sec., 1/1000 sec., 1/2000 sec., 1/4000 sec., 1/1000 sec., 1/1000 sec., 1/200 sec., 1/20 sec., 1/25 sec., 1/1000 sec., 1/200 sec., 1/4000 sec., 1/1000 sec., 1/1000 sec., 1/200 sec., 1/20 sec., 1/25 sec., 1/1000 sec., 1/200 sec., 1/4000 sec., 1/1000 sec., 1/1000 sec., 1/1000 sec., 1/200 sec., 1/2	-	
3 dB to 18 dB (adjustable in 1 dB steps) 24 dB, 30 dB, 36 dB switched (When assigning [5, GAIN] to the USER button) GAIN/ISO mode = ISO ISO 3200, ISO 4000, ISO 5000, ISO 1000, ISO 1250, ISO 1600, ISO 2000, ISO 200, ISO 2000, I/1200, I/1200, I/1200, I/1200, I/1200, I/1200, I/1200, I/1200		
when assigning [S: GAN] to the USER button) GAIN/ISO mode = ISO ISO 3200, ISO 400, ISO 500, ISO 1000, ISO 1250, ISO 1000, ISO 12800 Camera Unit -> Color Temperatur Preset 3200 K/preset 5600 K/VAR (2000 K to 1500 8c), Camera Unit -> Shutter Speed > [59.41/60 sec., 1000 sec., 1700 sec., 1720 sec. Standard Unit -> Synchro Scan Shutter - 150.0 sec. to 177200 sec. St50.0 Hz] 59.9 Hz] 59.9 Mp ode 150.0 sec. to 17720 sec. Camera Unit -> Synchro Scan Shutter - 1730.0 sec. to 17720 sec. St50.0 Hz] 59.9 Hz] 59.9 Mp ode 1730.0 sec. to 17720 sec. Camera Unit -> Synchro Scan Shutter - 1720.0 sec., 174 sec., 174 sec., 174 sec., 174 sec., 176 sec. St50.0 Hz] 25.9 mode 171 sec., 172 sec., 174 sec., 175 sec., 1730 sec. St60.0 Hz] 50/S0p mode 171 sec., 1		
GAIN/ISO mode = ISO ISO 400, ISO 500, ISO 640, ISO 800, ISO 1000, ISO 1250, ISO 1600, ISO 2000, ISO 2000, ISO 2000, ISO 2000, ISO 2000, ISO 10000, ISO 128000 Camera Unit -> Color Temperature ATW, ATW LOCK, A ch, B ch, getting preset 3200 Kpreset 560 KV/AR (2000 K to 15000 K) Camera Unit -> Shutter Speed > [59.941/60 sec. (shutter off), 1/100 sec., 1/120 sec., 1/250 sec., 1/50 sec., 1/1000 sec., IA000 sec., 1/1000 sec., 1/1000 sec., 1/250 sec., 1/50 sec., 1/1000 sec., Camera Unit -> Shutter Speed > [59.041/30 sec., 1/4000 sec., 1/4000 sec., 1/1000 sec., 1/250 sec., 1/50 sec., 1/50 Sec., 1/200 sec., 1/4000 sec., 1/200 sec., 1/1000 sec., 1/20 sec., 1/250 sec., 1/50 All 29.97 mode 1/1000 sec., 1/1000 sec., 1/1000 sec., 1/1000 sec., 1/1000 sec., 1/200 sec., 1/1000 sec., 1/10000 sec., 1/1000 sec., 1/1000 sec., 1/1000 sec., 1/1000 se		
ISO 400, ISO 500, ISO 640, ISO 800, ISO 1250, ISO 1600, ISO 1280, ISO 2000, ISO 2400, ISO 2000, ISO 6400, ISO 8000, ISO 10000, ISO 12800 Camera Unit -> Color Temperatur MRW UCK, Ach, Bch, Setting preset 3200 K/preset 5600 K/VAR (2000 K to 1500 00 K) Camera Unit -> Shutter Speed -> [59.941/60 sec, 1/1000 sec, 1/120 sec, 1/250 sec, 1/500 sec, 1/1000 sec, 1/200 sec, 1/200 sec, 1/1000 sec, 1/1000 sec, 1/200 sec, 1/200 sec, 1/1000 sec, 1/120 sec, 1/120 sec, 1/120 sec, 1/250 sec, 1/100 sec, 1/1000 sec, 1/250 sec, 1/250 sec, 1/250 sec, 1/250 sec, 1/1000 sec, 1/250 sec, 1/250 sec, 1/1000 sec, 1/250 sec, 1/2		
ISO 3200, ISO 4000, ISO 5000, ISO 6400, ISO 8000, ISO 10000, ISO 12800 Camera Unit -> Color Temperature Setting ATW, ATW LOCK, A ch, B, K, M (2000 K to 15000 K) Camera Unit -> Shutter Speed -> [59.941/60 sec, (3hutter off), 1/100 sec, 1/120 sec, 1/250 sec, 1/500 sec, 1/1000 sec, 1/120 sec, 1/250 sec, 1/500 sec, 1/1000 sec, 1/120 sec, 1/120 sec, 1/250 sec, 1/500 sec, 1/1000 sec, 1/120 sec, 1/250 sec, 1/500 sec, 1/1000 sec, 1/120 sec, 1/120 sec, 1/250 sec, 1/500 sec, 1/1000 sec, 1/120 sec, 1/120 sec, 1/120 sec, 1/250 sec, 1/500 sec, 1/1000 sec, 1/120 sec, 1/120 sec, 1/250 sec, 1/500 sec, 1/1000 sec, 1/1000 sec, 1/120 sec, 1/120 sec, 1/250 sec, 1/250 sec, 1/510 sec, 510 sec, 1/1000 sec, 1/1200 sec, 1/120 sec, 1/1000 sec		
Camera Unit -> Color Temperature Setting ATW, ATW LOCK, A ch, B ch, preset 3200 K/preset 5600 K/VAR (2000 K to 15000 K) Setting preset 3200 K/preset 5600 K/VAR (2000 K to 15000 K) Camera Unit -> Shutter Speed -> [59.94/1/30 sec., 1/120 sec., 1/200 sec., 1/2000 sec., 1/2000 sec., 1/2000 sec., 1/2000 sec., 1/200 sec., 1/2		
Camera Unit -> Shutter Speed -> [59.941/60 sec. (shutter off), 1/100 sec., 1/120 sec., 1/250 sec., 1/1000 sec., 1/100 sec., 1/10 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. 1/15 sec., 1/30 sec. 1/15 sec., 1/30 sec. 1/15 sec., 1/15 sec., 1/15 sec., 1/2 sec., 1/4 sec., 1/2 sec., 1/4 sec., 1/2 sec., 1/15 sec., 1/12 sec., 1/2 sec., 1/4 sec., 1/2 sec., 1/15 sec., 1/	Camera Unit -> Color Temperature	
Hz] 59.94/95.94p mode sec., 1/4000 sec., 1/1000 sec. Camera Unit -> Shutter Speed -> [50.001/50 sec, (shutter off), 1/60 sec, 1/1200 sec., 1/2000 sec,, 1/2000		preset 3200 K/preset 5600 K/VAR (2000 K to 15000 K)
Camera Unit -> Shutter Speed -> [50.001/50 sec. (shutter off), 1/60 sec., 1/120 sec., 1/250 sec., 1/2500 Hz, 12500 Hz, 1250 Hz, 1250 Hz, 1	-	
Hz] 50/50p mode sec., 1/2000 sec., 1/4000 sec., 1/4000 sec., 1/1000 sec., 1/200 sec., 1/200 sec., 1/2000 sec., 1/20		
Camera Unit -> Shutter Speed -> [59.941/30 sec., 1/200 sec., 1/4000 sec., 1/100 sec., 1/1000 sec		
Hz] 29.97p mode 1/1000 sec., 1/2000 sec., 1/4000 sec., 1/4000 sec., 1/1000 sec. Camera Unit -> Shutter Speed -> [50.001/25 sec., 1/50 sec., 1/4000 sec., 1/1000 sec., 1/2000 sec., 1/1000 sec., 1/2000 sec., 1/200		
Hz] 25p mode sec., 1/1000 sec., 1/2000 sec., 1/4000 sec., 1/1000 sec., 1/1000 sec. Camera Unit -> Shutter Speed -> [59.941/24 sec., 1/48 sec., 1/50 sec., (shutter off), 1/60 sec., 1/1000 sec., 1/59.94 Hz] 29.97 pmode Camera Unit -> Synchro Scan Shutter - 1/25.0 sec. to 1/7200 sec. > [50.00 Hz] 250 mode 1/25.0 sec. to 1/7200 sec. Camera Unit -> Synchro Scan Shutter - 1/24.0 sec. to 1/7200 sec. > [59.94 Hz] 23.98p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Synchro Scan Shutter - 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/25 sec. Shutter) >> [59.94 Hz] 29.97p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Shutter) >> [59.94 Hz] 29.97p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec.		
Camera Unit -> Shutter Speed >> [59.941/24 sec., 1/48 sec., 1/2000 sec., 1/1000 sec	Camera Unit -> Shutter Speed -> [50.	00 1/25 sec., 1/50 sec. (shutter off), 1/60 sec., 1/100 sec., 1/120 sec., 1/250 sec., 1/500
Hz] 23.98 mode 1/500 sec., 1/1000 sec., 1/2000 sec., 1/4000 sec., 1/8000 sec., 1/10000 sec. Camera Unit -> Synchro Scan Shutter - 1/50.0 sec. to 1/7200 sec. > [50.00 Hz] 50i/50p mode 1/30.0 sec. to 1/7200 sec. Camera Unit -> Synchro Scan Shutter - 1/30.0 sec. to 1/7200 sec. > [50.00 Hz] 29.7p mode 1/30.0 sec. to 1/7200 sec. Camera Unit -> Synchro Scan Shutter - 1/25.0 sec. to 1/7200 sec. > [50.00 Hz] 29.7p mode 1/25.0 sec. to 1/7200 sec. Camera Unit -> Synchro Scan Shutter - 1/24.0 sec. to 1/7200 sec. > [50.00 Hz] 23.98 mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Synchro Scan Shutter - 1/24.0 sec. to 1/7200 sec. > [59.94 Hz] 59.94		
Camera Unit -> Synchro Scan Shutter - 1/60.0 sec. to 1/7200 sec. > [59.94 Hz] 59.94/59.94 pmode Camera Unit -> Synchro Scan Shutter - 1/50.0 sec. to 1/7200 sec. > [50.00 Hz] 50/50 pmode Camera Unit -> Synchro Scan Shutter - 1/25.0 sec. to 1/7200 sec. > [59.94 Hz] 29.97 pmode Camera Unit -> Synchro Scan Shutter - 1/25.0 sec. to 1/7200 sec. > [59.94 Hz] 29.97 pmode Camera Unit -> Synchro Scan Shutter - 1/25.0 sec. to 1/7200 sec. > [59.94 Hz] 23.98 pmode Camera Unit -> Synchro Scan Shutter - 1/24.0 sec. to 1/7200 sec. > [59.94 Hz] 23.98 pmode Camera Unit -> Synchro Sec Shutter - 1/24.0 sec. to 1/7200 sec. > [59.94 Hz] 23.98 pmode Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 59.94 <i>i</i> /59.94 mode Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/25 sec. Shutter) -> [50.00 Hz] 50 <i>i</i> /50 pmode Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/25 sec. Shutter) -> [50.00 Hz] 25 pmode Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Shutter) -> [50.00 Hz] 25 pmode Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Shutter) -> [50.00 Hz] 25 pmode Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Shutter) -> [50.00 Hz] 25 pmode Camera Unit -> Shutter Open Angle 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, Rate -> [59.94 Hz] 29.94 ixp3.94 pmode (fps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, Rate -> [59.94 Hz] 59.94 Hz] Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 120 fps > [SYSTEM MODE] = 59.94 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 120 fps > [SYSTEM MODE] = 59.94 Hz Camera Unit -> Horizontal Resolution 2000 TV or higher (HD): cent		
> [59.94 Hz] 59.94 Hz] 59.94 pmode Camera Unit -> Synchro Scan Shutter - 1/50.0 sec. to 1/7200 sec. > [50.00 Hz] 50//50 pmode 1/30.0 sec. to 1/7200 sec. Camera Unit -> Synchro Scan Shutter - 1/30.0 sec. to 1/7200 sec. > [50.00 Hz] 50//50 pmode 1/25.0 sec. to 1/7200 sec. Camera Unit -> Synchro Scan Shutter - 1/25.0 sec. to 1/7200 sec. > [50.00 Hz] 23.98 pmode 1/24.0 sec. to 1/7200 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Shutter) -> [59.94 Hz] 59.94i/59.94p 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/25 sec. Shutter) -> [50.00 Hz] 50i/50 pmode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/25 sec. Shutter) -> [50.00 Hz] 29.94 Hz] 29.97 pmode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/30 sec. Shutter) -> [50.00 Hz] 25p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Shutter) -> [50.00 Hz] 25p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/30 sec. Shutter) -> [50.00 Hz] 23.98 pmode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/30 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/30 sec. Shutter) -> [50.94 Hz] 23.98 pmode </td <td></td> <td></td>		
> [50.00 Hz] 50i/50p mode Camera Unit -> Synchro Scan Shutter - 1/30.0 sec. to 1/7200 sec. > [59.94 Hz] 29.97p mode Camera Unit -> Synchro Scan Shutter - 1/24.0 sec. to 1/7200 sec. > [50.00 Hz] 25p mode Camera Unit -> Synchro Scan Shutter - 1/24.0 sec. to 1/7200 sec. > [59.94 Hz] 23.98p mode Camera Unit -> Synchro Scan Shutter - 1/24.0 sec. to 1/7200 sec. > [59.94 Hz] 23.98p mode Camera Unit -> Shutter Speed (Slow Shutter - 1/24.0 sec. 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Shutter) -> [59.94 Hz] 59.94i/59.94p mode Camera Unit -> Shutter Speed (Slow Shutter -> [1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/25 sec. Shutter) -> [50.00 Hz] 50i/50p mode Camera Unit -> Shutter Speed (Slow Shutter -> [50.00 Hz] 29.7p mode Shutter) -> [50.00 Hz] 29.7p mode Camera Unit -> Shutter Speed (Slow Shutter -> [1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Shutter) -> [50.00 Hz] 25.0 mode Camera Unit -> Shutter Speed (Slow Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Shutter) -> [50.00 Hz] 23.9 mode Camera Unit -> Shutter Open Angle 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, Rate -> [50.00 Hz] 59.9 Malg	•	1,00.0 Sec. 10 11/200 Sec.
Camera Unit -> Synchro Scan Shutter - 1/30.0 sec. to 1/7200 sec. > [59.94 Hz] 29.97p mode Camera Unit -> Synchro Scan Shutter - 1/25.0 sec. to 1/7200 sec. > [50.00 Hz] 25p mode Camera Unit -> Synchro Scan Shutter - 1/24.0 sec. to 1/7200 sec. > [59.94 Hz] 23.98p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 59.94/59.94p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 50/50p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 50/50p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 50/50p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 29.97p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 29.97p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 29.97p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 23.98p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 23.98p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 23.98p mode Camera Unit -> Shutter Open Angle 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) Camera Unit -> VFR Recording Frame 1. 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, Rate -> [50.00 Hz] 50p mode Camera Unit -> VFR Recording Frame 1. 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, Rate -> [50.00 Hz] 50p mode Camera Unit -> VFR Recording Frame 1. 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, Rate -> [50.00 Hz] 50p mode Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 120 fps > [SYSTEM MODE] = 59.94 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps > [SYSTEM MODE] = 50.00 Hz Camera Unit -> Horizontal Resolution 2000 TV or higher (HD): center) 1000 TV or higher (FHD): center) 1000 TV or higher (FHD): center)	Camera Unit -> Synchro Scan Shutter	- 1/50.0 sec. to 1/7200 sec.
> [59.94 Hz] 29.97 p mode Camera Unit -> Synchro Scan Shutter - 1/25.0 sec. to 1/7200 sec. > [50.00 Hz] 25p mode Camera Unit -> Synchro Scan Shutter - 1/24.0 sec. to 1/7200 sec. > [59.94 Hz] 23.98 p mode Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Shutter) -> [59.94 Hz] 59.94i/59.94p 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/2 sec., 1/2 sec. Mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Shutter) -> [50.00 Hz] 20/70 mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Shutter) -> [50.00 Hz] 23.970 mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Shutter) -> [50.00 Hz] 23.98 mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Shutter) -> [59.94 Hz] 23.98 mode 1/1 sec., 1/2 sec., 1/4 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/2 sec., 1/4 sec.,		
Camera Unit -> Synchro Scan Shutter - 1/25.0 sec. to 1/7200 sec. > [50.00 Hz] 25p mode Camera Unit -> Synchro Scan Shutter - 1/24.0 sec. to 1/7200 sec. > [59.94 Hz] 23.98 mode Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 59.94i/59.94p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 59.94i/59.94p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 50i/50p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 29.97p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 25p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 25p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 25p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 23.98p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 23.98p mode Camera Unit -> Shutter Open Angle 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, Rate -> [59.94 Hz] 59.94 Hz] Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 120 fps > [SYSTEM MODE] = 59.94 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps > [SYSTEM MODE] = 50.00 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps > [SYSTEM MODE] = 50.00 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps > [SYSTEM MODE] = 50.00 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps > [SYSTEM MODE] = 50.00 Hz Camera Unit -> Horizontal Resolution 2000 TV or higher (UHD: center) 1000 TV or higher (FHD: center)	-	- 1/30.0 sec. to 1/7200 sec.
> [50.00 Hz] 25p mode Camera Unit -> Synchro Scan Shutter - 1/24.0 sec. to 1/7200 sec. > [59.94 Hz] 23.98 p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/25 sec. Shutter) -> [59.94 Hz] 59.94/59.94 p 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/25 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Shutter) -> [50.00 Hz] 25.97 mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Shutter) -> [50.00 Hz] 25.9 mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Shutter) -> [50.00 Hz] 25.9 mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Shutter) -> [59.94 Hz] 23.98 mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Open Angle 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, (fps) Camera Unit -> Su	· · ·	- 1/25 0 sec to 1/7200 sec
> [59.94 Hz] 23.98p mode Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Shutter) -> [59.94 Hz] 59.94i/59.94p 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/25 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/25 sec. Shutter) -> [50.00 Hz] 50i/50p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Shutter) -> [50.00 Hz] 25p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Shutter) -> [50.00 Hz] 25p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Shutter) -> [59.94 Hz] 23.98p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Open Angle 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, Rate -> [59.94 Hz] 59.94 Hz] Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, (fps) Camera Unit -> Super Slow Recording - 1920 x 108		
Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 59.94i/59.94p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 50i/50p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/25 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 29.97p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 25p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 23.98p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 23.98p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Open Angle 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, Rate -> [59.94 Hz] 59.94i/59.94p mode (fps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, Rate -> [50.00 Hz] 50p mode SystEM MODE] = 59.94 Hz 1920 x 1080 (FHD): shooting frame rate 120 fps SystEM MODE] = 50.00 Hz 2000 TV or higher (UHD): center) 1000 TV or higher (FHD) center)		- 1/24.0 sec. to 1/7200 sec.
Shutter) -> [59.94 Hz] 59.94i/59.94p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 50i/50p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/25 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 29.97p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 25p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [50.94 Hz] 23.98p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Open Angle 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, Rate -> [59.94 Hz] 59.94i/59.94p mode Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, Rate -> [50.00 Hz] 50p mode Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 120 fps SYSTEM MODE] = 59.94 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps > [SYSTEM MODE] = 50.00 Hz Camera Unit -> Horizontal Resolution 2000 TV or higher (UHD: center) 1000 TV or higher (FHD: center)	> [59.94 Hz] 23.98p mode	
mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/25 sec. Shutter) -> [50.00 Hz] 50i/50p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Shutter) -> [59.94 Hz] 29.97p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Shutter) -> [50.00 Hz] 25p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Camera Unit -> Shutter Speed (Slow 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Shutter) -> [59.94 Hz] 23.98p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Open Angle 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, Rate -> [50.00 Hz] 50p mode (fps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, Rate -> [50.00 Hz] 50p mode (fps) Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 120 fps > [SYSTEM MODE] = 59.94 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps >	• •	1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec.
Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 50i/50p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/25 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 29.97p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 25p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 25p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 23.98p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Open Angle 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, Rate -> [59.94 Hz] 59.94i/59.94 pmode Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, Rate -> [50.00 Hz] 50p mode Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, Rate -> [50.00 Hz] 50p mode Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 120 fps > [SYSTEM MODE] = 59.94 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps > [SYSTEM MODE] = 50.00 Hz Camera Unit -> Horizontal Resolution </td <td></td> <td></td>		
Shutter) -> [50.00 Hz] 50i/50p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 29.97p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 25p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 23.98p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 23.98p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Open Angle 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, Rate -> [59.94 Hz] 59.94Hz0 Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, Rate -> [50.00 Hz] 50p mode Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, (fps) Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 120 fps SYSTEM MODE] = 59.94 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps > [SYSTEM MODE] = 50.00 Hz Camera Unit -> Horizontal Resolution 2000 TV or higher (UHD: center) 1000 TV or higher (FHD: center)		1/1 sec 1/2 sec 1/4 sec 1/6 sec 1/12 sec 1/25 sec
Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 29.97p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 25p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 23.98p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Open Angle 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, Rate -> [59.94 Hz] 59.94i/59.94p mode Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, Rate -> [59.04 Hz] 59.94i/59.94p mode Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, (fps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, (fps) Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 120 fps > [SYSTEM MODE] = 59.94 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps > [SYSTEM MODE] = 50.00 Hz Camera Unit -> Horizontal Resolution 2000 TV or higher (UHD: center) 1000 TV or higher (FHD: center)	•	11 See, 112 See, 114 See, 110 See, 112 See, 112 See.
Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 25p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 23.98p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Open Angle 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, Rate -> [59.94 Hz] 59.94i/59.94p mode Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, Rate -> [50.00 Hz] 50p mode Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, (fps) Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 120 fps > [SYSTEM MODE] = 59.94 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps > [SYSTEM MODE] = 50.00 Hz Camera Unit -> Horizontal Resolution 2000 TV or higher (UHD: center) 1000 TV or higher (FHD: center)	Camera Unit -> Shutter Speed (Slow	1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec.
Shutter) -> [50.00 Hz] 25p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 23.98p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Open Angle 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, Rate -> [59.94 Hz] 59.94/F39.94p mode Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, Rate -> [59.00 Hz] 50p mode Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 120 fps > [SYSTEM MODE] = 59.94 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps > [SYSTEM MODE] = 50.00 Hz Camera Unit -> Horizontal Resolution 2000 TV or higher (UHD: center) 1000 TV or higher (FHD: center)	Shutter) -> [59.94 Hz] 29.97p mode	
Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 23.98p mode 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. Camera Unit -> Shutter Open Angle 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, Rate -> [59.94 Hz] 59.94i/59.94p mode Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, Rate -> [50.00 Hz] 50p mode Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, (fps) Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 120 fps > [SYSTEM MODE] = 59.94 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps > [SYSTEM MODE] = 50.00 Hz Camera Unit -> Horizontal Resolution 2000 TV or higher (UHD: center) 1000 TV or higher (FHD: center)	•	1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec.
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Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, Rate -> [59.94 Hz] 59.94i/59.94p mode (fps) Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, Rate -> [50.00 Hz] 50p mode (fps) Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 120 fps > [SYSTEM MODE] = 59.94 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps > [SYSTEM MODE] = 50.00 Hz Camera Unit -> Horizontal Resolution 2000 TV or higher (UHD: center) 1000 TV or higher (FHD: center)		3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps)
Camera Unit -> VFR Recording Frame 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, Rate -> [50.00 Hz] 50p mode (fps) Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 120 fps > [SYSTEM MODE] = 59.94 Hz Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps > [SYSTEM MODE] = 50.00 Hz Camera Unit -> Horizontal Resolution 2000 TV or higher (UHD: center) 000 TV or higher (FHD: center)		
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Camera Unit -> Super Slow Recording - 1920 x 1080 (FHD): shooting frame rate 100 fps > [SYSTEM MODE] = 50.00 Hz Camera Unit -> Horizontal Resolution 2000 TV or higher (UHD: center) 1000 TV or higher (FHD: center)		י 1920 x 1080 (FHD): shooting frame rate 120 fps
> [SYSTEM MODE] = 50.00 Hz Camera Unit -> Horizontal Resolution 2000 TV or higher (UHD: center) 1000 TV or higher (FHD: center)		- 1920 x 1080 (FHD): shooting frame rate 100 fps
1000 TV or higher (FHD: center)		,,,
-		2000 TV or higher (UHD: center)
Camera Unit -> i.Zoom x32 (FHD), x24 (UHD)		
Camera Unit -> Digital Zoom x2/ x5/ x10 Camera Unit -> Lens Hood Hood with lens cover	Camera Unit -> Digital Zoom	x2/ x5/ x10

Memory Card Recorder -> Recording	SDHC memory card, SDXC memory card
Media	UHS-I/UHS-II UHS Speed Class 3 supported,
	Video Speed Class V90 supported
	Please see the "Available Memory Card" table.
Memory Card Recorder -> Recording Slot	SDXC UHS-II card slot x 2*2
Memory Card Recorder -> Recording Pixels	3840 × 2160 (UHD), 1920 × 1080 (FHD), 1280 × 720 (HD) (AVC-Intra50: 1440 × 1080, 960 × 720)
Memory Card Recorder -> System	59.94 Hz/50.00 Hz
	MOV (AVC), MOV (HEVC), AVCHD, P2 MXF
File Format Memory Card Recorder -> 2 Slot	Relay Rec, Simultaneous Rec, Background Rec
Functions Memory Card Recorder -> Special	Pre Rec, Interval Rec, Time Stamp
Recording Functions Digital Video -> Video Compression	MPEG-4 AVC/H.264 Intra Profile
Format -> P2: AVC-Intra200 Digital Video -> Video Compression	MPEG-4 AVC/H.264 Intra Profile
Format -> P2: AVC-Intra100/AVC- Intra50	
Digital Video -> Video Compression	MPEG-4 AVC/H.264 High Profile
Format -> P2: AVC- Intra422/AVC-LongG50/AVC-LongG25 AVC-LongG12	1
Digital Video -> Video Compression Format -> MOV	H.264/MPEG-4 AVC High Profile, H.265/MPEG-H HEVC Main10 Profile
Digital Audio -> Headroom	12 dB/18 dB/20 dB switchable (menu)
AVC Proxy -> File Format	MOV
AVC Proxy -> Video Compression	H264/AVC High Profile
Format AVC Proxy -> Audio Compression	AAC-LC
Format	
AVC Proxy -> Recording Time	Approx. 13 min. per 1 GB of AVC-G6 2CH MOV *These are reference values for continuous recording using the Panasonic products. The reservice time may differ depending on the scare or the number of slips.
Streaming -> Video Compression	recording time may differ depending on the scene or the number of clips. H.264/MPEG-4 AVC Main Profile,
Format	H.264/MPEG-4 AVC High Profile
Streaming -> Video Resolution	3640 x 2160 (UHD), 1920 x 1080 (FHD), 1280 x 720 (HD), 640 x 360, 360 x 180
Streaming -> Streaming Method	Unicast, Multicast
Streaming -> Frame Rate	System frequency = 59.94 Hz: 24 fps, 30 fps, 60 fps System frequency = 50.00 Hz: 25 fps, 50 fps
Streaming -> Bit Rate	3640 x 2160 (UHD): 75 Mbps, 50 Mbps, 25 Mbps, 12 Mbps, 8 Mbps Other than those above: 24 Mbps, 20 Mbps, 16 Mbps, 14 Mbps, 8 Mbps, 6 Mbps, 4 Mbps, 3 Mbps, 2 Mbps, 1.5 Mbps, 1 Mbps, 0.7 Mbps, 0.5 Mbps
Streaming -> Audio Compression	AAC-LC, 48 kHz/16 bit, 2 ch
Format	
Streaming -> Network Protocol	RTSP/RTP/RTMP/RTMPS/SRT
Video Output -> SDI OUT	BNC x 1, SDI REC REMOTE supported
	4K(12G/6G), HD (3G/1.5G) 0.8 V [p-p], 75 Ω, Output format (4:2:2 10 bit):
	 1920 x 1080: 59.94p, 50p, 59.94i, 50i, 29.97Psf, 25Psf, 23.98PsF 1280 x 720: 59.94p, 50p
Video Output -> HDMI	HDMI x 1, Type A, HDMI REC REMOTE supported, VIERA Link not supported Output format (4:2:2 10 bit):
	• 3840 x 2160: 59.94p, 50p, 29.97p, 25p, 23.98p • 1920 x 1080: 59.94p, 50p, 59.94i, 50i, 29.97p, 25p, 23.98p
	• 1280 x 720: 59.94p, 50p
Video Output -> VIDEO OUT	3.5 mm diameter mini jack, composite 1.0 V [p-p], 75 O
Audio Input/Output -> Built-	Stereo microphone
inMicrophone Audio Input/Output -> AUDIO IN 1/2	XLR (3-pin) x 2 (INPUT1, INPUT2)
	Input high impedance, LINE/MIC/MIC+48V (switchable SW) MIC: -40 dBu/-50 dBu/-60 dBu (switchable menu)
	LINE: +4 dBu/0 dBu (switchable menu)
	φ3.5 mm stereo mini jack, unbalance
Audio Input/Output -> AUDIO IN 3/4	
Audio Input/Output -> AUDIO IN 3/4	MIC: -40 dBV (0 dB=1 V/Pa, 1 kHz)
Audio Input/Output -> AUDIO IN 3/4	Plug-in power compatible, supply voltage:2.5 V±0.5 V
Audio Input/Output -> AUDIO IN 3/4	Plug-in power compatible, supply voltage:2.5 V±0.5 V Input impedance: Approx. $2k\Omega$ (when plug-in power is ON)
Audio Input/Output -> AUDIO IN 3/4 Audio Input/Output -> SDI OUT	Plug-in power compatible, supply voltage:2.5 V±0.5 V
	Plug-in power compatible, supply voltage:2.5 V \pm 0.5 V Input impedance: Approx. 2k Ω (when plug-in power is ON) Approx.20k Ω (when plug-in power is OFF)
Audio Input/Output -> SDI OUT Audio Input/Output -> HDMI OUT Audio Input/Output -> Headhone	Plug-in power compatible, supply voltage:2.5 V±0.5 V Input impedance: Approx. 2kΩ (when plug-in power is ON) Approx.20kΩ (when plug-in power is OFF) Linear PCM 4 ch Linear PCM 4 ch (switchable menu) 3.5 mm diameter stereo mini jack x 1
Audio Input/Output -> SDI OUT Audio Input/Output -> HDMI OUT Audio Input/Output -> Headhone Audio Input/Output -> Built-in Speaker	Plug-in power compatible, supply voltage:2.5 V±0.5 V Input impedance: Approx. 2kΩ (when plug-in power is ON) Approx.20kΩ (when plug-in power is OFF) Linear PCM 4 ch Linear PCM 4 ch (switchable menu) 3.5 mm diameter stereo mini jack x 1 20 mm diameter, round x 1
Audio Input/Output -> SDI OUT Audio Input/Output -> HDMI OUT Audio Input/Output -> Headhone Audio Input/Output -> Built-in Speaker Other Input/Output -> GENLOCK IN	Plug-in power compatible, supply voltage:2.5 V±0.5 V Input impedance: Approx. 2kΩ (when plug-in power is ON) Approx.20kΩ (when plug-in power is OFF) Linear PCM 4 ch Linear PCM 4 ch (switchable menu) 3.5 mm diameter stereo mini jack x 1 20 mm diameter, round x 1 BNCx1, 1.0V [p-p], 75Ω
Audio Input/Output -> SDI OUT Audio Input/Output -> HDMI OUT Audio Input/Output -> Headhone	Plug-in power compatible, supply voltage:2.5 V±0.5 V Input impedance: Approx. 2kΩ (when plug-in power is ON) Approx.20kΩ (when plug-in power is OFF) Linear PCM 4 ch Linear PCM 4 ch (switchable menu) 3.5 mm diameter stereo mini jack x 1 20 mm diameter, round x 1 BNCx1, 1.0V [p-p], 75Ω BNC x 1, Used as the input and output terminals (switchable menu) Input: 1.0 V to 4.0 V [p-p] 10 kΩ
Audio Input/Output -> SDI OUT Audio Input/Output -> HDMI OUT Audio Input/Output -> Headhone Audio Input/Output -> Built-in Speaker Other Input/Output -> GENLOCK IN Other Input/Output -> TC IN/OUT	Plug-in power compatible, supply voltage:2.5 V±0.5 VInput impedance: Approx. 2kΩ (when plug-in power is ON)Approx.20kΩ (when plug-in power is OFF)Linear PCM 4 chLinear PCM 4 ch (switchable menu)3.5 mm diameter stereo mini jack x 120 mm diameter, round x 1BNCx1, 1.0V [p-p], 75ΩBNC x 1, Used as the input and output terminals (switchable menu)Input: 1.0 V to 4.0 V [p-p] 10 kΩOutput: 2.0 V ± 0.5 V [p-p] low impedance
Audio Input/Output -> SDI OUT Audio Input/Output -> HDMI OUT Audio Input/Output -> Headhone Audio Input/Output -> Built-in Speaker Other Input/Output -> GENLOCK IN Other Input/Output -> TC IN/OUT Other Input/Output -> DC IN	Plug-in power compatible, supply voltage:2.5 V±0.5 VInput impedance: Approx. 2kΩ (when plug-in power is ON)Approx.20kΩ (when plug-in power is OFF)Linear PCM 4 chLinear PCM 4 ch (switchable menu)3.5 mm diameter stereo mini jack x 120 mm diameter, round x 1BNCx1, 1.0V [p-p], 75ΩBNC x 1, Used as the input and output terminals (switchable menu)Input: 1.0 V to 4.0 V [p-p] 10 kΩOutput: 2.0 V ± 0.5 V [p-p] low impedanceDC 12 V EIAJ Type 4
Audio Input/Output -> SDI OUT Audio Input/Output -> HDMI OUT Audio Input/Output -> Headhone Audio Input/Output -> Built-in Speaker Other Input/Output -> GENLOCK IN Other Input/Output -> TC IN/OUT	Plug-in power compatible, supply voltage:2.5 V±0.5 VInput impedance: Approx. 2kΩ (when plug-in power is ON)Approx.20kΩ (when plug-in power is OFF)Linear PCM 4 chLinear PCM 4 ch (switchable menu)3.5 mm diameter stereo mini jack x 120 mm diameter, round x 1BNCx1, 1.0V [p-p], 75ΩBNC x 1, Used as the input and output terminals (switchable menu)Input: 1.0 V to 4.0 V [p-p] 10 kΩOutput: 2.0 V ± 0.5 V [p-p] low impedanceDC 12 V EIAJ Type 42.5 mm diameter super mini jack*The analog control remote controller used with previous
Audio Input/Output -> SDI OUT Audio Input/Output -> HDMI OUT Audio Input/Output -> Headhone Audio Input/Output -> Built-in Speaker Other Input/Output -> GENLOCK IN Other Input/Output -> TC IN/OUT Other Input/Output -> DC IN	Plug-in power compatible, supply voltage:2.5 V±0.5 V Input impedance: Approx. 2kΩ (when plug-in power is ON) Approx.20kΩ (when plug-in power is OFF) Linear PCM 4 ch Linear PCM 4 ch (switchable menu) 3.5 mm diameter stereo mini jack x 1 20 mm diameter, round x 1 BNCx1, 1.0V [p-p], 75Ω BNC x 1, Used as the input and output terminals (switchable menu) Input: 1.0 V to 4.0 V [p-p] 10 kΩ Output: 2.0 V ± 0.5 V [p-p] low impedance DC 12 V EIAJ Type 4 2.5 mm diameter super mini jack

Other Input/Output -> USB 3.0 (DEVICE)	USB 3.1 GEN1 Type-C, USB Mass storage function No USB bus power function
Other Input/Output -> USB 2.0 (HOST) Type-A, 4-pin (5 V, 0.5 A) for Wireless Module (option)
Monitor/Viewfinder -> LCD Monitor	3.2 type TFT LCD color monitor (3:2), approx. 1,620,000 dots, Touch panel video display (16: 9) area: Approx. 1,370,000 dots
Monitor/Viewfinder -> Viewfinder	0.39 type OLED (organic EL display), approx. 2,360,000 dots, video display (16: 9) area: approx. 1,770,000 dots
Included Accessories	Battery (AG-VBR59), Battery charger (AG-BRD50), AC adaptor, AC cable, Microphone holde kit, Shoulder strap, Eye cup, Lens hood*, Grip belt* and Operating instructions *Items come already attached to the camera.
Footnote Description	 *1:Weight and dimensions shown are approximate. *2:When recording to SD memory cards in P2 format, please use SDXC memory cards wit video speed class V90 or faster. Please use the latest version of the camera recorder software. * NDI® is a video connectivity technology and is registered as a trademark by Vizrt NDI AB in the United States and other countries. * Depending on the time of purchase, an upgrade may be required to use NDI® HX2.
	Click here for details

Click here for details. * Recording, streaming and 4K output are not available when using NDI® HX2 mode. NOTE:Specifications are subject to change without notice.