



**Cámara de estudio de gama alta, un nuevo estándar en la grabación 4K/HD HDR**

## AK-UC4000

La cámara de estudio AK-UC4000 es otra innovación de la tecnología Broadcast de Panasonic. Los usuarios pueden utilizar la cámara en modo 4K y HD. En el modo HD, la AK-UC4000 produce imágenes HD con alta sensibilidad y bajo ruido. Además de las reconocidas funciones en anteriores series de cámaras de estudio, como DRS y CineGamma, la AK-UC4000 incorpora nuevas funciones como la ayuda al enfoque, la compensación de bandas de flash y la reducción de distorsiones, que se logra realizando unos barridos de alta velocidad desde el sensor MOS.

### Key Features

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Cámara con sensor 4,4K con tipo B4 2/3

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Salida SDI UHD 12G (x2) y TICO a través de salida SDI (x1)\* \*Salida de la unidad de control de cámara AK-UCU600

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Admite salida de alta velocidad 2x, 3x ó 4x en modo HD\* \*Salida de la unidad de control de cámara AK-UCU600

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Ruta de actualización futura SMPTE 2110 MoIP

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Admite HDR(HLG) e ITU-R BT.2020

# AK-UC4000

<https://ep-com-p-connect-latam.wd.pisceu.panasonic.eu/br/es/products/broadcast-proav/ak-uc4000>

<b>Power Supply</b>	DC 12 V (when using an external power supply) AC 240 V, 50 Hz/60 Hz (when connecting to an AK-UCU600PJ/AK-UCU600EJ/AK-UCU600PSJ/AK-UCU600ESJ)
<b>Power Consumption</b>	119 W (maximum for the camera only, when connecting to an external 12 V) 360 W (when connecting to an AKUCU600PJ/AK-UCU600EJ/AK-UCU600PSJ/AK-UCU600ESJ)
<b>Temperatura de funcionamiento</b>	-10 °C to 45 °C (14°F to 113°F) (Preheating required under a temperature 0 °C (32 °F) or below)
<b>Storage Temperature</b>	-20 °C to 60 °C (-4°F to 140°F)
<b>Operating Humidity</b>	85% or less (relative humidity)
<b>Peso</b>	Approx. 4.5 kg (9.90 lb) (body only)
<b>Dimensiones (AnxAlxP)</b>	Body only 151 mm x 267 mm x 371.5 mm (5-31/32 inches x 10-17/32 inches x 14-21/32 inches) (excluding protrusions)
<b>Pickup Device</b>	11.14 million pixels, MOS x 1
<b>Optical Filter</b>	CC: 3200 K, 4300 K, 6300 K, Cross, Diffusion ND: CAP, Clear, 1/4, 1/16, 1/64
<b>Lens Mount</b>	2/3-type bayonet
<b>Sensitivity</b>	Two shooting modes [HIGH SENS]: F10 (59.94 Hz)/F11 (50 Hz) [NORMAL]: F6 (59.94 Hz)/F7 (50 Hz) 2000 lx, 3200 K, when white reflectivity is 89.9%
<b>Horizontal Resolution</b>	4K: 2000 TV lines or above (center) AK-UCU600PJ/AK-UCU600EJ/AK-UCU600PSJ/AK-UCU600ESJ output HD: 1000 TV lines or above (center)
<b>S/N</b>	62 dB or above
<b>Horizontal Modulation</b>	50% or above (27.5 MHz)
<b>Gain Switching</b>	[NORMAL]: 76, 73, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36 [HIGH SENS]: 76, 73, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36
<b>Shutter Speed</b>	• [59.94i]/[59.94p] mode: 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 • [29.97p] mode: 1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 • [23.98p] mode: 1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 • [50i]/[50p] mode: 1/60, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 • [25p] mode: 1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
<b>&lt;HD SDI1&gt; terminal</b>	BNC x 1 HD (3G/1.5G): 0.8 V [p-p], 75 Ω
<b>&lt;HD SDI2&gt; terminal</b>	BNC x 1 HD (3G/1.5G): 0.8 V [p-p], 75 Ω
<b>&lt;AUX&gt; terminal</b>	BNC x 1 Functions as terminal/ terminal by switching the setting in the menu : 1.5G-SDI: 0.8 V [p-p], 75Ω : VBS signal 1 V [p-p], 75 Ω
<b>&lt;G/L IN/PROMPTER OUT&gt; terminal</b>	BNC x 1 : Tri-level SYNC or BB (black burst) : VBS signal 1 V [p-p], 75 Ω Functions as when standalone, and as when connecting to an AK-UCU600PJ/AK-UCU600EJ/AK-UCU600PSJ/AK-UCU600ESJ
<b>&lt;MIC 1&gt; terminal</b>	XLR x 1, 3-pin (female) // switchable For, /, switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected
<b>&lt;MIC 2&gt; terminal</b>	XLR x 1, 3-pin (female) // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected
<b>&lt;MIC&gt; terminal (front)</b>	XLR x 1, 3-pin Switchable with terminal
<b>&lt;INTERCOM1&gt; terminal</b>	XLR x 1, 5-pin (female)
<b>&lt;INTERCOM2&gt; terminal</b>	XLR x 1, 5-pin (female)

<b>&lt;EARPHONE&gt; terminal</b>	Stereo mini jack x 1
<b>&lt;OPT FIBER&gt; terminal</b>	Optical composite connector x 1, Tajimi/LEMO
<b>&lt;LENS&gt; terminal</b>	12-pin x 1
<b>&lt;VF&gt; terminal</b>	20-pin x 1
<b>&lt;VF&gt; terminal (rear)</b>	29-pin x 1
<b>&lt;DC IN&gt; terminal</b>	XLR x 1, 4-pin, DC 12 V
<b>&lt;DC OUT 12 V 1 A&gt; terminal</b>	4-pin x 1
<b>&lt;RET CTRL&gt; terminal</b>	6-pin x 1
<b>&lt;EXT I/O&gt; terminal</b>	20-pin x 1, DC 12 V, 0.5 A
<b>&lt;REMOTE&gt; terminal</b>	10-pin x 1
<b>&lt;TRUNK&gt; terminal</b>	12-pin x
<b>&lt;DC OUT&gt; terminal</b>	2-pin x 1, DC 12 V 2.5 A
<b>&lt;LAN&gt; terminal</b>	RJ-45 x 1
<b>&lt;USB2.0&gt; terminal (host)</b>	Type A connector, DC 5 V, 0.5 A
<b>Build-up Terminal</b>	20-pin x 1