Panasonic CONNECT



Revitalize Sustainability and Image Quality in Classrooms and the Workplace

PT-MZ682

The Series features PT-MZ882 (8,200 lm11), PT-MZ782 (7,500 lm11), and PT-MZ682 (6,500 lm) WUXGA models with a refined Multi-Laser Drive Engine for the optimal balance of high brightness, vivid colour, and low-maintenance operation. *1 Measurement, measuring conditions, and method of notation are all compliant with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped

Key Features

Eco-Conscious Design Includes Recycled Materials

Bright and Sharp for Comfortable Visibility

A Streamlined Work/low and Efficient UX





PT-MZ682

https://latam.connect.panasonic.com /co/en/products/projectors/pt-mz682

| Dimensions -> Width (including protruding parts) | 561 mm (22 3/32″) |
|--|--|
|)imensions -> Width (including | including lens and protruding parts) |
| Dimensions (W x H x D) | 561 x 224 x 439 mm (22 3/32″ x 8 13/16″ x 17 9/32″) (With legs at shortest position, |
| Operation noise -> Quiet ^{*1} | 25 dB [QUIET] |
| Operation noise -> Eco ^{*3} | 32 dB [ECO] |
| Operation noise -> Normal ^{*1} | 32 dB [NORMAL] |
| stimated filter maintenance cycle | Approx. 20,000 hours |
| abinet materials | Molded plastic Included |
| Quiet ^{*8} Cabinet materials | 228 W (AC 200-240 V) (TBD) |
| onsumption(Operating mode) -> | 238 W (AC 100–120 V), |
| Dn-mode power | [QUIET] |
| onsumption(Operating mode) -> Ec | o 240 W (AC 100–120 V), 230 W (AC 200–240 V) (TBD) |
| Dn-mode power | [ECO] |
| lormal | 315W (AC 200-240 V) (TBD) |
| onsumption(Operating mode) -> | [NORMAL] 330 W (AC 100–120 V), |
| Aaximum power consumption On-mode power | 360 W (4.2–2.0 A) (395 VA)(Power consumption is 345 W at AC 200–240 V) (TBD) [NORMAL] |
| ower supply | AC 100-240 V, 50 Hz/60 Hz |
| erminals -> DC OUT | USB Type A x 1 (for power supply, DC 5 V, 2 A) |
| | 2], Art-Net) |
| erminals -> LAN | 2.3, Deep Color, 4K/60p*4 *5 signal input) RJ-45 x 1 for network connection, 10Base-T, 100Base-TX (Compatible with PJLink TM [Class |
| | (HDBaseT TM compliant), 100Base-TX (Compatible with PJLink TM [Class 2],Art-Net, HDCP |
| erminals -> DIGITAL LINK IN / LAN | RJ-45 x 1 for network and DIGITAL LINK connection (video/network/serial control) |
| erminals -> REMOTE 2 IN | D-sub 9-pin (female) x 1 for external control (parallel) |
| PROJECTOR SYNC OUT | M3 stereo mini-jack x 1 for wired remote control |
| erminals -> SERIAL/MULTI- | D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant) |
| erminals -> SERIAL/MULTI- PROJECTOR SYNC IN | D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant) |
| erminals -> SERIAL IN | D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant) |
| erminals -> MULTI PROJECTOR SYN DUT | C D-sub 9-pin (male) x 1 for link control |
| N | $(\mathbf{C}, \mathbf{D}, cub, \mathbf{Q}, n) = (m_0 \mathbf{x} + f_0 \mathbf{x} n c_0 \mathbf{x} + c_0 \mathbf{x} c_0 $ |
| | C D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant) |
| ˈerminals -> AUDIO OUT(M3 Stereo /lini Jack) | M3 stereo mini-jack x 1 |
| /ini Jack) | |
| 5pin) erminals -> AUDIO IN(M3 Stereo | M3 stereo mini-jack x 1 |
| erminals -> COMPUTER OUT (D-SU | B D-sub HD 15-pin (female) x 1 (RGB/YP _B P _R /YC _B C _R) |
| erminals -> COMPUTER IN (D-SUB 5pin) | D-sub HD 15-pin (female) x 1 (RGB/YP _B P _R /YC _B C _R) |
| | supported |
| rstallation erminals -> HDMI [™] IN | HDMI TM x 3 (Deep Color, compatible with HDCP 2.3, 4K/60p signal input*4), CEC |
| nstallation | ELT23); (0 ° with ET-ELU20) Ceiling/floor, front/rear, free 360-degree installation |
| | (±5 ° With E1-ELU20), Horizontal: ±30 ° (±15 ° with ET-ELW21/ET-ELW22); (±30 ° with ET-ELW20/ET-ELT22/ET- |
| Keystone correction range | Vertical: ±25 ° (±22 ° with ET-ELW21/ET-ELW22); (±25 ° with ET-ELW20/ET-ELT22/ET-ELT23); (±5 ° with ET-ELU20). |
| f screen) ^{*4} | ±35 % (powered), ±30 % (with ET-ELW22), ±24 % (with ET-ELU20) (TBD) |
| creen) ^{*4} .ens shift -> Horizontal(from center | + +35 % (nowered) +30 % (with FT ELW22) +24 % (with FT ELLI20) (TPD) |
| ens shift -> Vertical(from center of | supplied lens; optional lenses also available) ± 67 % (powered), ±60 % (with ET-ELW22), ±50 % (with ET-ELU20) (TBD) |
| ens | Powered zoom (throw ratio 1.61–2.76:1), powered focus F = 1.7–2.3, f = 26.8–45.5 mm (fo |
| enter-to-corner zone ratio *1 | 85% |
| creen size (diagonal) | 1.02–10.16 m (40–400 in), 1.52–10.16 m (60–400 in) with the ET-ELW22, 2.54–10.16 m (100–400 in) with the ET-ELU20, 16:10 aspect ratio |
| .onu ast kauo (typ.) | 3,000,000:1 (Full On/Full Off)(When [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC CONTRAST] is set to [1] or [2]. HDMI TM signal input) |
| tesolution Contrast Ratio (typ.) ^{*1} | WUXGA (1920 x 1200 pixels) |
| 'ime until light output declines to 50 > QUIET ^{*6} | 1%20,000 nours [QUIEI] |
| > ECO *3 | |
| > NORMAL ^{*3} 'ime until light output declines to 50 | %24.000 hours [ECO] |
| ime until light output declines to 50 | |
| ight output (ANSI) | 6,500 lm |
| ight source ight output ^{*1} | Laser diodes 6,500 lm |
| Display Device -> Number of pixels | 2,304,000 (1920 x 1200 pixels) |
| Display Device -> Drive method | Active matrix method |
| Display Device -> Panel size | 19.3 mm (0.76 in) diagonal (16:10 aspect ratio) |
| Display method | Transparent LCD panel (x 3, R/G/B) |

| Dimensions -> Height (including protruding parts) | 224 mm (8 13/16″) |
|--|---|
| Dimensions -> Depth (including lens) | 439 mm (17 9/32″) |
| Weight ^{*7} | Approx. 17.6 kg (38.8 lbs) (with supplied lens) |
| Operating environment -> Operating temperature ^{*8 *9} | 0-45 ℃ (32-113 °F) |
| Operating Environment -> Operating humidity (No condensation) | 10–80 % (no condensation) |
| Applicable software | Logo Transfer Software, Multi Monitoring & Control Software, Projector Network Setup Software,Smart Projector Control for iOS/Android TM , Geometry Manager Pro*9 |
| Footnote Description | When [PICTURE MODE] is set to [DYNAMIC] and [LIGHT POWER] is set to [NORMAL]. Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is the average of all products |
| | when shipped. 3. Measurement, measuring conditions, and method of notation all comply with American National Standards Institute standards. Value is the average of all products when shipped. 4. Around this time, light output will have decreased to approximately 50 % of its original level ([PICTURE MODE]: [DYNAMIC], [DYNAMIC CONTRAST] set to [2]). Estimated time until light output declines to 50 % varies depending on |
| | environment. 5. 4K signals are converted to the projector's resolution (1920 x 1200 pixels) upon projection. 6. YP _B P _R 4:2:0 format only for 4K/60p and 4K/50p |
| | signals input via DIGITAL LINK. 7. Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. On-mode power consumption measured at 25 °C (77 °F) operating temperature at an altitude of 700 m (2,297 ft 8. Average value. May differ depending on the actual unit. |
| | 9. Note that the projector cannot be used at altitudes 2,700 m (8,858 ft) or higher above sea level. In the following operating environments, light output may be reduced to protect the projector: when the projector is used at altitudes below 700 m (2,297 ft) and ambient temperature is 36 °C (97 °F) or higher; when the projector is used at altitudes between 700 m (2,297 ft) and 1,400 m (4,593 ft) exclusive and ambient temperature is 34 °C (93 °F) or higher; when the projector is used at altitudes between 1,400 m (4,593 ft) and 2,100 m (6,890 ft) exclusive and ambient temperature is 32 °C(90 °F) or higher; and when the projector is used at altitudes between 2,100 m (6,890 ft) and 2,700 m (8,858 ft) exclusive and ambient temperature is 30 °C (86 °F) or higher. |
| | 10. This projector series does not support some functions available in Geo Pro |