# Panasonic CONNECT



### Revitalize Sustainability and Image Quality in Classrooms and the Workplace

## **PT-MZ682**

The Series features PT-MZ882 (8,200 lm11), PT-MZ782 (7,500 lm11), and PT-MZ682 (6,500 lm) WUXGA models with a refined Multi-Laser Drive Engine for the optimal balance of high brightness, vivid colour, and low-maintenance operation. \*1 Measurement, measuring conditions, and method of notation are all compliant with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped

#### **Key Features**

Eco-Conscious Design Includes Recycled Materials

Bright and Sharp for Comfortable Visibility

A Streamlined Work/low and Efficient UX





## PT-MZ682

https://latam.connect.panasonic.com /co/en/products/projectors/pt-mz682

| Dimensions -> Width (including<br>protruding parts)              | 561 mm (22 3/32″)  |
|--|--|
| )imensions -> Width (including                                   | including lens and protruding parts)   |
| Dimensions (W x H x D)   | 561 x 224 x 439 mm (22 3/32″ x 8 13/16″ x 17 9/32″ ) (With legs at shortest position,  |
| Operation noise -> Quiet <sup>*1</sup>                           | 25 dB [QUIET]  |
| Operation noise -> Eco <sup>*3</sup>                             | 32 dB [ECO]  |
| Operation noise -> Normal <sup>*1</sup>                          | 32 dB [NORMAL]   |
| stimated filter maintenance cycle                                | Approx. 20,000 hours   |
| abinet materials   | Molded plastic Included  |
| Quiet <sup>*8</sup><br>Cabinet materials                         | 228 W (AC 200-240 V) (TBD)   |
| onsumption(Operating mode) ->                                    | 238 W (AC 100–120 V),  |
| Dn-mode power  | [QUIET]  |
| onsumption(Operating mode) -> Ec                                 | o 240 W (AC 100–120 V),<br>230 W (AC 200–240 V) (TBD)  |
| Dn-mode power  | [ECO]  |
| lormal   | 315W (AC 200-240 V) (TBD)  |
| onsumption(Operating mode) ->                                    | [NORMAL]<br>330 W (AC 100–120 V),  |
| Aaximum power consumption On-mode power                          | 360 W (4.2–2.0 A) (395 VA)(Power consumption is 345 W at AC 200–240 V) (TBD)<br>[NORMAL]   |
| ower supply  | AC 100-240 V, 50 Hz/60 Hz  |
| erminals -> DC OUT   | USB Type A x 1 (for power supply, DC 5 V, 2 A)   |
|  | 2], Art-Net)   |
| erminals -> LAN  | 2.3, Deep Color, 4K/60p*4 *5 signal input)<br>RJ-45 x 1 for network connection, 10Base-T, 100Base-TX (Compatible with PJLink <sup>TM</sup> [Class  |
|  | (HDBaseT <sup>TM</sup> compliant), 100Base-TX (Compatible with PJLink <sup>TM</sup> [Class 2],Art-Net, HDCP  |
| erminals -> DIGITAL LINK IN / LAN                                | RJ-45 x 1 for network and DIGITAL LINK connection (video/network/serial control)   |
| erminals -> REMOTE 2 IN  | D-sub 9-pin (female) x 1 for external control (parallel)   |
| PROJECTOR SYNC OUT   | M3 stereo mini-jack x 1 for wired remote control   |
| erminals -> SERIAL/MULTI-  | D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)   |
| erminals -> SERIAL/MULTI-<br>PROJECTOR SYNC IN                   | D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)   |
| erminals -> SERIAL IN  | D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)   |
| erminals -> MULTI PROJECTOR SYN<br>DUT                           | C D-sub 9-pin (male) x 1 for link control  |
| N  | $(\mathbf{C}, \mathbf{D}, cub, \mathbf{Q}, n) = (m_0   \mathbf{x} + f_0 \mathbf{x}   n   c_0 \mathbf{x} + c_0 \mathbf{x}   c_0 $ |
|  | C D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)   |
| ˈerminals -> AUDIO OUT(M3 Stereo<br>/lini Jack)                  | M3 stereo mini-jack x 1  |
| /ini Jack)   |  |
| 5pin )<br>erminals -> AUDIO IN(M3 Stereo                         | M3 stereo mini-jack x 1  |
| erminals -> COMPUTER OUT (D-SU                                   | <b>B</b> D-sub HD 15-pin (female) x 1 (RGB/YP <sub>B</sub> P <sub>R</sub> /YC <sub>B</sub> C <sub>R</sub> )  |
| erminals -> COMPUTER IN (D-SUB<br>5pin)                          | D-sub HD 15-pin (female) x 1 (RGB/YP <sub>B</sub> P <sub>R</sub> /YC <sub>B</sub> C <sub>R</sub> )   |
|  | supported  |
| rstallation<br>erminals -> HDMI <sup>™</sup> IN                  | HDMI <sup>TM</sup> x 3 (Deep Color, compatible with HDCP 2.3, 4K/60p signal input*4), CEC  |
| nstallation  | ELT23); (0 ° with ET-ELU20)<br>Ceiling/floor, front/rear, free 360-degree installation   |
|  | (±5 ° With E1-ELU20),<br>Horizontal: ±30 ° (±15 ° with ET-ELW21/ET-ELW22); (±30 ° with ET-ELW20/ET-ELT22/ET-   |
| Keystone correction range  | Vertical: ±25 ° (±22 ° with ET-ELW21/ET-ELW22); (±25 ° with ET-ELW20/ET-ELT22/ET-ELT23);<br>(±5 ° with ET-ELU20).  |
| f screen) <sup>*4</sup>  | ±35 % (powered), ±30 % (with ET-ELW22), ±24 % (with ET-ELU20) (TBD)  |
| creen) <sup>*4</sup><br>.ens shift -> Horizontal(from center     | + +35 % (nowered) +30 % (with FT ELW22) +24 % (with FT ELLI20) (TPD)   |
| ens shift -> Vertical(from center of                             | supplied lens; optional lenses also available)<br>± 67 % (powered), ±60 % (with ET-ELW22), ±50 % (with ET-ELU20) (TBD)   |
| ens  | Powered zoom (throw ratio 1.61–2.76:1), powered focus F = 1.7–2.3, f = 26.8–45.5 mm (fo  |
| enter-to-corner zone ratio *1                                    | 85%  |
| creen size (diagonal)  | 1.02–10.16 m (40–400 in), 1.52–10.16 m (60–400 in) with the ET-ELW22, 2.54–10.16 m (100–400 in) with the ET-ELU20, 16:10 aspect ratio  |
| .onu ast kauo (typ.)   | 3,000,000:1 (Full On/Full Off)(When [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC<br>CONTRAST] is set to [1] or [2]. HDMI <sup>TM</sup> signal input)  |
| tesolution<br>Contrast Ratio (typ.) <sup>*1</sup>                | WUXGA (1920 x 1200 pixels)   |
| 'ime until light output declines to 50<br>> QUIET <sup>*6</sup>  | 1%20,000 nours [QUIEI]   |
| > ECO *3   |  |
| > NORMAL <sup>*3</sup><br>'ime until light output declines to 50 | %24.000 hours [ECO]  |
| ime until light output declines to 50                            |  |
| ight output (ANSI)   | 6,500 lm   |
| ight source<br>ight output <sup>*1</sup>                         | Laser diodes<br>6,500 lm   |
| Display Device -> Number of pixels                               | 2,304,000 (1920 x 1200 pixels)   |
| Display Device -> Drive method                                   | Active matrix method   |
| Display Device -> Panel size                                     | 19.3 mm (0.76 in) diagonal (16:10 aspect ratio)  |
| Display method   | Transparent LCD panel (x 3, R/G/B)   |

| Dimensions -> Height (including<br>protruding parts)               | 224 mm (8 13/16″)   |
|--|---|
| Dimensions -> Depth (including lens)                               | 439 mm (17 9/32″)   |
| Weight <sup>*7</sup>   | Approx. 17.6 kg (38.8 lbs) (with supplied lens)   |
| Operating environment -> Operating<br>temperature <sup>*8 *9</sup> | 0-45 ℃ (32-113 °F)  |
| Operating Environment -> Operating<br>humidity (No condensation)   | 10–80 % (no condensation)   |
| Applicable software  | Logo Transfer Software, Multi Monitoring & Control Software, Projector Network Setup<br>Software,Smart Projector Control for iOS/Android <sup>TM</sup> , Geometry Manager Pro*9   |
| Footnote Description   | <ol> <li>When [PICTURE MODE] is set to [DYNAMIC] and [LIGHT POWER] is set to<br/>[NORMAL].</li> <li>Measurement, measuring conditions, and method of notation all comply with<br/>ISO/IEC 21118: 2020 international standards. Value is the average of all products</li> </ol>  |
|  | <ul> <li>when shipped.</li> <li>3. Measurement, measuring conditions, and method of notation all comply with<br/>American National Standards Institute standards. Value is the average of all<br/>products when shipped.</li> <li>4. Around this time, light output will have decreased to approximately 50 % of its<br/>original level ([PICTURE MODE]: [DYNAMIC], [DYNAMIC CONTRAST] set to [2]).<br/>Estimated time until light output declines to 50 % varies depending on</li> </ul>   |
|  | environment.<br>5. 4K signals are converted to the projector's resolution (1920 x 1200 pixels) upon<br>projection.<br>6. YP <sub>B</sub> P <sub>R</sub> 4:2:0 format only for 4K/60p and 4K/50p   |
|  | signals input via DIGITAL LINK.<br>7. Measurement, measuring conditions, and method of notation all comply with<br>ISO/IEC 21118: 2020 international standards. On-mode power consumption<br>measured at 25 °C (77 °F) operating temperature at an altitude of 700 m (2,297 ft<br>8. Average value. May differ depending on the actual unit.  |
|  | 9. Note that the projector cannot be used at altitudes 2,700 m (8,858 ft) or higher above sea level. In the following operating environments, light output may be reduced to protect the projector: when the projector is used at altitudes below 700 m (2,297 ft) and ambient temperature is 36 °C (97 °F) or higher; when the projector is used at altitudes between 700 m (2,297 ft) and 1,400 m (4,593 ft) exclusive and ambient temperature is 34 °C (93 °F) or higher; when the projector is used at altitudes between 1,400 m (4,593 ft) and 2,100 m (6,890 ft) exclusive and ambient temperature is 32 °C(90 °F) or higher; and when the projector is used at altitudes between 2,100 m (6,890 ft) and 2,700 m (8,858 ft) exclusive and ambient temperature is 30 °C (86 °F) or higher. |
|  | 10. This projector series does not support some functions available in Geo Pro  |