



Una nueva clase de cámara PTZ con 4K 50p que abre nuevas posibilidades en la producción audiovisual.

AW-UE150

La AW-UE150 será la última incorporación a la completa gama de cámaras PTZ profesionales de Panasonic. Con un sensor MOS de tipo 1, esta cámara PTZ de última generación es compatible con vídeo 4K 50p de alta calidad, cuenta con un ángulo de visualización de 75,1 grados, zoom óptico de 20x y es compatible con salidas versátiles, que incluyen 12G-SDI, HDMI, fibra óptica e IP. El funcionamiento simultáneo en 4K/HD convierte a esta cámara PTZ en ideal para todos aquellos que buscan un sistema pensado para el futuro.

Key Features

Primera cámara PTZ integrada 4K 50p

Ángulo de visualización horizontal de 75,1° (el más amplio de su categoría)

Varias interfaces 4K (12G-SDI, HDMI, fibra óptica, IP)

Zoom óptico de 20x + iZoom

Salida simultánea 4K/HD





AW-UE150

<https://latam.connect.panasonic.com/pa/es/products/broadcast-pro/aw-ue150>

General	
Power	12 V DC (10.8 V to 13.2 V)
Requirements	
PoE+	IEEE802.3bt standard: DC 42 V to 57 V (Camera Input)
Current	4.0 A (XLR IN connector), 1.2 A (PoE+ power supply)
Consumption	
Ambient Operating Temperature	0 °C to 40 °C (32 °F to 104 °F)
Ambient Operating Humidity	20 % to 90 % (no condensation)
Storage Temperature	-20 °C to 50 °C (-4 °F to 122 °F)
Mass	Approx. 4.2 kg (9.24 lb) (excluding mount bracket)
Dimensions (W x H x D) (mm)	213 mm x 267 mm x 219 mm (excluding protrusions, direct ceiling mount bracket)
Dimensions (W x H x D) (inch)	8-3/8 inches x 10-1/2 inches x 8-5/8 inches (excluding protrusions, direct ceiling mount bracket)
Finish	AW-UE150WP/AW-UE150WE: Pearl white AW-UE150KP/AW-UE150KE: Black
Controller	
Supported*1	AW-RP150GJ
Camera Unit	
Imaging Sensors	1-type 4K MOS*1
Lens	
	Motorized Optical 20x zoom, F2.8 to F4.5 [f=8.8 mm (1 1/32 inches) to 176.0 mm (6-15 1/16 inches); 35 mm (1-3/8 inches) equivalent: 24.5 mm (31/32 inches) to 490.0 mm (19-9/32 inches)]
Zoom	
	• Optical zoom: 20x • i.Zoom: UHD 24x, FHD 32x • Digital zoom: 10x
Conversion Lens	
	Not supported
Angle of View Range	
	Horizontal angle of view: 75.1° (wide) to 4.0° (tele) Vertical angle of view: 46.7° (wide) to 2.3° (tele) Diagonal angle of view: 82.8° (wide) to 4.6° (tele)
Optical Filter	
	Through, 1/4, 1/16, 1/64, IR through (IR through is used as "Night mode")
Focus	
	Switching between auto and manual
Focus Distance	
	Entire zooming range: 1000 mm (3.3 ft) Wide end: 100 mm (0.33 ft)
Color Separation	
	1MOS
Optical System	
Standard Sensitivity	F9, 2000 lx (When normal mode is selected)
Minimum Illumination	2 lx (F2.8, 59.94p, 50IRE, 42 dB, without accumulation)
S/N	60 dB or more
Horizontal Resolution	1600 TV lines Typ (Center area)
Gain Selection	
	Auto, 0 dB to 36 dB*2 Super Gain function equipped: +37 dB to 42 dB
Frame Mix*3	
	0 dB, 6 dB, 12 dB, 18 dB, 24 dB
Electronic Shutter Speed	
	1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 29.97p 1/30, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 23.98p/24p 1/24, 1/48, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 50p/50i 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000 25p 1/25, 1/50, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/10000
Syncro Scan	
	59.94p/59.94i: 60.00 Hz to 7200 Hz 29.97p: 30.00 Hz to 7200 Hz 23.98p/24p: 24.00 Hz to 7200 Hz 50p/50i: 50.00 Hz to 7200 Hz 25p: 25.00 Hz to 7200 Hz
Gamma	
	HD / FILMLIKE1 / FILMLIKE2 / FILMLIKE3 / FILM REC / VIDEO REC / HLG
White Balance	
	ATW: 3200K, 5600K ATWSpeed: Normal / Slow / Fast AWB: AWB-A / AWB-B VAR (selectable between 2000K and 15000K by designating a value)
Chroma Amount Variability	
	OFF, -99 % to 99 %
Scene File	
	Scene1, Scene2, Scene3, Scene4
Output Format	
	4K 2160/59.94p, 2160/50p, 2160/29.97p*4, 2160/25p*4, 2160/24p*4, 2160/23.98p*4 HD 1080/59.94p, 1080/50p, 1080/29.97p*4, 1080/29.97PsF, 1080/25p*4, 1080/25PsF, 1080/23.98p*5, 1080/24p*4, 1080/23.98p*4, 1080/23.98PsF, 1080/59.94i, 1080/50i, 720/59.94p, 720/50p
Synchronization System	
	Internal / External synchronization (BBS / Tri-level sync)
Input	

Input Connector	DC 12 V IN, G/L IN (BNC)
Output	<ul style="list-style-type: none"> • BBS (Black Burst Sync), tri-level sync supported
Video Output	<p>HDMI</p> <p>HDMI 2.0 standard</p> <p>4:2:2/10bit</p> <ul style="list-style-type: none"> • HDCP is not supported. • Viera Link is not supported. <p>12G-SDI OUT</p> <p>SMPTE 2082-1 standard / 75 Ω (BNC x 1)</p> <p>3G-SDI OUT</p> <p>SMPTE292 / 75 Ω (BNC x 1)</p> <ul style="list-style-type: none"> • Level-A/Level-B supported <p>MONI OUT</p> <p>SMPTE292 / 75 Ω (BNC x 1)</p> <p>Optical Fiber</p> <p>SFP+ standard</p> <p>Single Fiber</p> <ul style="list-style-type: none"> • The signal sent is the same as 12G-SDI OUT. • This unit does not support input by optical signals.
Input/Output Connector	<p>LAN</p> <p>LAN connector for IP control (RJ-45)</p> <p>RS-422</p> <p>CONTROL IN RS-422A (RJ-45)</p> <p>MIC/LINE input</p> <p>φ3.5 mm stereo mini jack</p> <p>Input impedance: High impedance</p> <ul style="list-style-type: none"> • During MIC input <p>Supported mic: Stereo mic (plug-in power, on/off switching via menu)</p> <p>Supply voltage: 2.5 V ± 0.5 V</p> <p>Mic input sensitivity: Approx. -40 dBV ± 3 dBV</p> <p>(0 dB=1 V/Pa, 1 kHz)</p> <ul style="list-style-type: none"> • During LINE input <p>Input level: Approx. -10 dBV ± 3 dBV</p>
Pan-Tilt Head Unit	
Camera/Pan-Tilt Head Control	<p>IP connecting cable</p> <ul style="list-style-type: none"> • LAN cable*6*7 : (category 5e or above, straight cable / crossover cable) <p>max. 100 m (328 ft)</p> <p>AW protocol connecting cable</p> <p>LAN cable*6 (category 5e or above, straight cable)</p> <p>max. 1000 m (3280 ft)</p>
Installation Method	Stand-alone (Desktop) or suspended (Hanging)*8
Pan/Tilt Operation Speed	<p>Minimum speed 0.08*/s</p> <p>Maximum speed 60*/s or higher*9</p> <ul style="list-style-type: none"> • Maximum speed is 180*/s in high-speed mode
Panning Range	±175°
Tilting Range	-30° to 210°*10
Quietness	NC35 or less
Supported operating systems and web browsers*11	
Supported operating systems and web browsers	<p>Windows</p> <p>Microsoft(R) Windows(R) 7, 10</p> <p>Windows(R) Internet Explorer(R) 11 (64-bit/32-bit)</p> <p>Microsoft Edge</p> <p>Google Chrome</p> <p>Mac</p> <p>Mac OS 10.13, Mac OS 10.12, Mac OS 10.11, Safari 11, Google Chrome</p> <p>iPhone / iPad iOS 11.4.1</p> <p>Google Chrome</p>
IP Streaming	
Image Streaming Mode	JPEG (MJPEG), H.264, H.265
Image Resolution	3840×2160, 1920×1080, 1280×720, 640×360, 320×180
Image Transmission setting (JPEG)	<p>Frame Rate: Maximum 30 fps</p> <p>Image quality (Fine / Normal)</p>
Image Transmission Setting (H.264)	<p>■ Frame Rate</p> <p>[60Hz]</p> <p>5fps/15fps/30fps/60fps (UHD: 30fps, 60fps)</p> <p>[50Hz]</p> <p>5fps/12.5fps/25fps/50fps (UHD: 25fps, 50fps)</p> <p>■ Max Bit Rate</p> <p>HD :</p> <p>512kbps/768kbps/1024kbps/1536kbps/2048kbps/3072kbps/4096kbps/6144kbps/8192kbps/10240kbps/12288kbps/14336kbps/16384kbps/20480kbps/24576kbps/32768kbps/40960kbps/51200kbps/76800kbps</p> <p>UHD : 12800kbps/25600kbps/51700kbps/76800kbps</p>

Image Transmission Setting (H.265)	<ul style="list-style-type: none"> ■ Image Transmission Type: <ul style="list-style-type: none"> Unicast port (AUTO) Unicast port (MANUAL) Multicast port ■ Frame Rate <ul style="list-style-type: none"> [60Hz] 30fps [50Hz] 25fps ■ Max Bit Rate <ul style="list-style-type: none"> 8192kbps/12800kbps/25600kbps/51200kbps/76800kbps
Audio Compression Type	AAC-LC, 48 kHz / 16 bit / 2ch
Supported Protocol	<ul style="list-style-type: none"> ■ IPv6 : TCP / IP, UDP / IP, HTTP, HTTPS, DNS, NTP, DHCPv6, RTP, MLD, ICMP, ARP, RTMP ■ IPv4 : TCP / IP, UDP / IP, HTTP, HTTPS, RTSP, RTP / RTCP, DHCP, DNS, DDNS, NTP, UPnP, IGMP, ICMP, ARP, RTMP
Tally LED display color	red / green
Note	<p>*1: AW-RP50, AW-RP120G, AK-HRP1000G and AK-HRP1005G connection with the AW-UE150W/K is planned for future support. Contact your sales representative for further information on when support will be available for this feature. Use may require a software version update. *2: 1 dB step increments can be set. *3: This cannot be configured when the format is 2160/29.97p, 2160/23.98p, 2160/24p, 2160/25p, 1080/29.97p, 1080/23.98p(59.94i), 1080/29.97PsF, 1080/23.98PsF, 1080/25p, 1080/25PsF. *4: Native output. *5: It denotes "1080/23.98p over 59.94". *6: Use of an STP (shielded twisted pair) cable is recommended. *7: Category 6 or more is used when sending 4K images. *8: To ensure safety, the unit must be secured using the mount bracket supplied. *9: Quietness, stationary accuracy, etc., in high-speed mode may vary from normal mode. *10: Depending on the pan or tilt position, the camera may be reflected in the image. *11: Supported OS indicated are for browsers current as of October 2018. See Service and Support on the Panasonic website (https://pro-av.panasonic.net/en/) for the latest information on browser support. *12: NDI® is a registered trademark of Vizrt NDI AB in the United States and other countries. *13: Contact your local Panasonic vendor for further information.</p> <p>NDI®*12 HX</p>