## Panasonic CONNECT



Deliver More for Less with the World's Smallest and Lightest 16,000 lm 3-Chip DLP™ 4K Projector

## PT-RQ18K

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## **Key Features**

Compact Form-Factor Streamlines Workflow

Create an Engaging Visual Experience

Maintenance-free for Peace of Mind

3-Chip DLP™ 4K Laser Projector with Quad Pixel Drive

16,000 Lumen Brightness























## PT-RQ18K

https://latam.connect.panasonic.com /pa/es/productos/proyectores/ptrq18k

|   | .5 45[244]  |
|---|---|
| Operation noise -> Eco *2   | 43 dB[ECO]  |
| Operation noise -> Normal *2  | 43 dB [NORMAL]  |
| Filter  | No  |
| Quiet *9 Cabinet materials  | Molded plastic  |
| On-mode power consumption(Operating mode) ->  | [QUIET] 810 W   |
| On-mode power<br>consumption(Operating mode) -> Eco<br>*9   | [ECO] 820 W   |
| Normal *9   |   |
| On-mode power<br>consumption(Operating mode) ->   | [NORMAL] 1,030 W  |
| Maximum power consumption *9  | AC 200 V-AC 240 V:1,190 W(1,220 VA)AC 100 V-AC 120 V:1,080 W(1,090 VA)  |
|   | limited to 15,000 lm or less when using the projector with AC 100 V to AC 120 V. Other limitations apply.*6)  |
| Power supply  | AC 100 V-120 V / AC 200 V-240 V, 50 Hz/60 Hz (The maximum value of light output is  |
| Terminals -> SLOT   | Open slot for function boards, Intel® SDM compatible  |
| Terminals -> USB TYPE A   | USB connector (Type A) x 1 for optional AJ-WM50 Series Wireless Module/USB memory   |
| Terminals -> DC OUT   | USB Type A x 1 (for power supply, DC 5 V, 2 A)  |
| Terminals -> LAN  | RJ-45 x 1 for network connection, PJLink (Class 2) compatible, 10Base-T/100Base-TX,  Art-Net compatible   |
| Terminals -> REMOTE 2 IN  | D-sub 9-pin (female) x 1 for external control (parallel)  RJ-45 x 1 for network connection, PJLink <sup>TM</sup> (Class 2) compatible, 10Base-T/100Base-TX,   |
| Terminals -> REMOTE 1 OUT   | M3 stereo mini-jack x 1 for link control (for wired remote control)   |
| Terminals -> REMOTE 1 IN  | M3 stereo mini-jack x 1 for wired remote control  |
| Terminals -> SERIAL OUT   | D-sub 9-pin (male) x 1 for link control (RS-232C compliant)   |
| Terminals -> SERIAL IN  | D-sub 9-pin (female) x 1 for external control (RS-232C compliant)   |
| SYNC 2 OUT (dual purpose)   |   |
| Terminals -> MULTI SYNC OUT/ 3D   | -   |
| SYNC 1 IN/OUT (dual purpose)  |   |
| OUT<br>Terminals -> MULTI SYNC IN/ 3D   |   |
| Terminals -> MULTI PROJECTOR SYNC<br>IN<br>Terminals -> MULTI PROJECTOR SYNC                          |   |
| Terminals -> DisplayPort <sup>™</sup> IN  | DisplayPort <sup>TM</sup> x 1 (Deep Color, compatible with HDCP 2.3, 4K/60p signal input*5)   |
| Terminals -> HDMI <sup>™</sup> IN   | HDMI x 2 (Deep Color, compatible with HDCP 2.3, 4K/60p signal input*5)  |
| Installation  | Ceiling/floor, front/rear, free 360-degree installation   |
|   | D3LEW60, $\pm 5$ ° with ET-D3LEU100/ET-D3LEW200,0 ° with ET-D75LE95)When [VERTICAL KEYSTONE] and [HORIZONTAL KEYSTONE] are used simultaneously, correction cannot be made exceeding a total of 55 °.  |
| Keystone correction range   | Vertical: ±45 ° (± 40 ° with ET-D75LE10/ET-D3LEW10/ET-D75LE20/ET-D3LES20, ±28 ° with ET-D75LE6/ET-D3LEW60,±22 ° with ET-D3LEW50, ±15 ° with ET-D3LEW200, ±8 ° with ET-D3LEU100, +5 ° with ET-D75LE95),Horizontal: ±40 ° (±15 ° with ET-D3LEW50/ET-D75LE6/E1 |
| of screen) *6   | D3LEU100,±18 % with ET-D3LEW200) (powered)  |
| screen)<br>Lens shift -> Horizontal(from center   | D3LEU100, ±57 % with ET-D3LEW200) (powered) ±24 % (18 % with ET-D75LE6/ET-D3LEW60, ±14 % with ET-D75LE95, -25 % / +30 % with ET   |
| Lens shift -> Vertical(from center of   | ±66 % (52 % with ET-D75LE6/ET-D3LEW60, +71 % / +93 % with ET-D75LE95, ±66 % with E  |
| Lenter-to-corner zone ratio =   | Optional (no lens included with this model)   |
| Center-to-corner zone ratio *2  | 15.24 m (120-600 in) with ET-D75LE95, 5.08-15.24 m (200-600 in) with ET-D3LEU100/D3LEW200   |
| Screen size (diagonal)  | 1.78–25.40 m (70–1000 in), 1.78–15.24 m (70–600 in) with ET-D75LE8/ ET-D3LET80, 3.05–   |
| Contrast Ratio (typ.) <sup>*2</sup>   | 25,000:1 (Full On/Full Off, Dynamic Contrast [3])   |
| Resolution  | 4K (3840 x 2400 pixels) (Quad Pixel Drive: ON)  |
| -> ECO <sup>*5</sup><br>Time until light output declines to 50 <sup>c</sup><br>-> QUIET <sup>*5</sup> | %20,000 hours [QUIET]   |
| Time until light output declines to 50 9  | %24,000 hours [ECO]   |
| Time until light output declines to 50 <sup>s</sup><br>-> NORMAL *5                                   | %20,000 hours [NORMAL]  |
| Light output (Center) *2 *4   | 16,800 lm ( Center )  |
| Light output (ANSI) *3  | 16,000 lm   |
| Light output *1 *2  | 16,000 lm   |
| Light source  | Laser diode   |
| Display Device -> Panel size Display Device -> Number of pixels                                       | 20.3 mm (0.8 in) diagonal (16:10 aspect ratio) 2,304,000 (1920 x 1200 pixels) x 3   |
|   |   |
| Display method  | DLP <sup>TM</sup> chip x 3, DLP <sup>TM</sup> projection system   |

| Operation noise -> Quiet *2                                      | 40 dB [QUIET]   |
|--|---|
| Dimensions (W x H x D)   | Approx. $550 \times 220 \times 570 \text{ mm}$ (21 $5/8^{\circ} \times 811/16^{\circ} \times 227/16^{\circ}$ ) (not including protruding parts)   |
| Dimensions (W x H x D) -> Width (not including protruding parts) | 550 mm (21 5/8″)  |
| Dimensions -> Height (not including protruding parts)            | 220 mm (8 11/16")   |
| Dimensions -> Depth (not including protruding parts)             | 570 mm (22 7/16")   |
| Weight *10   | Approx. 35 kg (77.2 lbs)  |
| Operating environment -> Operating temperature *11               | 0-45 °C (32-113 °F)   |
| Operating Environment -> Operating humidity (No condensation)    | 10–80 % (no condensation)   |
| Applicable software  | Logo Transfer Software, Multi Monitoring & Control Software, Projector Network Setup Software, Early Warning Software, Geometry Manager Pro, Smart Projector Control for iOS/Android <sup>TM</sup>  |
| Footnote Description   | <ol> <li>This is the value when the Zoom Lens (Model No.: ET-D3LES20) is used with powe supply voltage of AC 200 V to AC 240 V. The value varies depending on the lens.</li> <li>When [OPERATING MODE] is set to [NORMAL].</li> <li>Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is the average of all products when shipped.</li> <li>Measurement, measuring conditions, and method of notation all comply with American National Standards Institute standards. Value is the average of all products when shipped.</li> <li>Average light-output value of all shipped products measured at the center of the screen.</li> <li>Around this time, light output will have decreased by approximately 50 %. IEC62087: 2008 Broadcast contents, NORMAL Mode, Dynamic Contrast [3], under the supplementation of the streen.</li> </ol> |

depending on environment.

and PT-RZ17K.

conditions with 35  $^{\circ}$ C (95  $^{\circ}$ F),700 m (2,297 ft) above sea level, and 0.15 mg/m3 of particulate matter. Estimated time until light output decreases to 50 % will vary

7. 4K signals are converted to WUXGA (1920 x 1200 pixels) only for the PT-RZ24K

8. Maximum value of light output is further decreased in the following cases: when a function board is installed in the slot, when the light source is deteriorating

9. Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. On-mode power consumption measured at 25 °C (77 °F) operating temperature at an altitude of 700 m (2,297 ft).

11. When optional AJ-WM50 Series wireless module is attached, operating temperature range becomes 0–40 °C (32–104 °F). The operating environment temperature should be between 0 °C (32 °F) and 40 °C (104 °F) if the projector is used at an altitude between 1,400 m (4,593 ft) and 4,200 m (13,780 ft).

from use, or when there is dust on the optical parts.

10. Average value. May differ depending on the actual unit.