# Panasonic CONNECT



## Revitalize Sustainability and Image Quality in Classrooms and the Workplace

### **PT-MZ682**

The Series features PT-MZ882 (8,200 lm11), PT-MZ782 (7,500 lm11), and PT-MZ682 (6,500 lm) WUXGA models with a refined Multi-Laser Drive Engine for the optimal balance of high brightness, vivid colour, and low-maintenance operation. \*1 Measurement, measuring conditions, and method of notation are all compliant with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped

#### **Key Features**

Eco-Conscious Design Includes Recycled Materials

Bright and Sharp for Comfortable Visibility

A Streamlined Work/low and Efficient UX















#### PT-MZ682

https://latam.connect.panasonic.com /pe/es/productos/proyectores/ptmz682

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Projector type Display method	LCD projector Transparent LCD panel (x 3, R/G/B)
Display Device -> Panel size	19.3 mm (0.76 in) diagonal (16:10 aspect ratio)
Display Device -> Drive method	Active matrix method
Display Device -> Number of pixels	2,304,000 (1920 x 1200 pixels)
Light source	Laser diodes
Light output *1 *2	6,500 lm
Light output (ANSI) *3	6,500 lm
Time until light output declines to 50 %	<b>6</b> 20,000 hours [NORMAL]
-> NORMAL *5 Time until light output declines to 50 % -> ECO *5	624,000 hours [ECO]
Time until light output declines to 50 %	620,000 hours [QUIET]
Resolution	WUXGA (1920 x 1200 pixels)
Contrast Ratio (typ.) *2	3,000,000:1 (Full On/Full Off)(When [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC CONTRAST] is set to [1] or [2]. $HDMI^{TM}$ signal input)
Screen size (diagonal)	1.02–10.16 m (40–400 in), 1.52–10.16 m (60–400 in) with the ET-ELW22, 2.54–10.16 m (100–400 in) with the ET-ELU20, 16:10 aspect ratio
Center-to-corner zone ratio *2	85%
Lens	Powered zoom (throw ratio 1.61–2.76:1), powered focus $F = 1.7-2.3$ , $f = 26.8-45.5$ mm (for supplied lens; optional lenses also available)
Lens shift -> Vertical(from center of screen)	$\pm 67$ % (powered), $\pm 60$ % (with ET-ELW22), $\pm 50$ % (with ET-ELU20) (TBD)
Lens shift -> Horizontal(from center of screen) *6	±35 % (powered), ±30 % (with ET-ELW22), ±24 % (with ET-ELU20) (TBD)
Keystone correction range	Vertical: ±25 ° (±22 ° with ET-ELW21/ET-ELW22); (±25 ° with ET-ELW20/ET-ELT22/ET-ELT23);
	(±5 ° with ET-ELU20), Horizontal: ±30 ° (±15 ° with ET-ELW21/ET-ELW22); (±30 ° with ET-ELW20/ET-ELT22/ET-
	ELT23); (0 ° with ET-ELW20)
Installation	Ceiling/floor, front/rear, free 360-degree installation
Terminals -> HDMI <sup>™</sup> IN	HDMI <sup>TM</sup> x 3 (Deep Color, compatible with HDCP 2.3, 4K/60p signal input*4), CEC
	supported
Terminals -> COMPUTER IN (D-SUB 15 pin )	D-sub HD 15-pin (female) x 1 (RGB/YP <sub>B</sub> P <sub>R</sub> /YC <sub>B</sub> C <sub>R</sub> )
Terminals -> COMPUTER OUT (D-SUB 15pin)	D-sub HD 15-pin (female) x 1 (RGB/YP <sub>B</sub> P <sub>R</sub> /YC <sub>B</sub> C <sub>R</sub> )
Terminals -> AUDIO IN(M3 Stereo Mini Jack)	M3 stereo mini-jack x 1
Terminals -> AUDIO OUT(M3 Stereo Mini Jack)	M3 stereo mini-jack x 1
	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)
Terminals -> MULTI PROJECTOR SYNC	D-sub 9-pin (male) x 1 for link control
Terminals -> SERIAL IN	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)
Terminals -> SERIAL/MULTI- PROJECTOR SYNC IN	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)
Terminals -> SERIAL/MULTI- PROJECTOR SYNC OUT	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)
Terminals -> REMOTE 1 IN	M3 stereo mini-jack x 1 for wired remote control
Terminals -> REMOTE 2 IN Terminals -> DIGITAL LINK IN / LAN	D-sub 9-pin (female) x 1 for external control (parallel)  RJ-45 x 1 for network and DIGITAL LINK connection (video/network/serial control)
SIGIAL LINKIN / LAN	(HDBaseT <sup>TM</sup> compliant), 100Base-TX (Compatible with PJLink <sup>TM</sup> [Class 2],Art-Net, HDCP 2.3, Deep Color, 4K/60p*4 *5 signal input)
Terminals -> LAN	RJ-45 x 1 for network connection, 10Base-T, 100Base-TX (Compatible with PJLink <sup>TM</sup> [Class
	2], Art-Net)
Terminals -> DC OUT	USB Type A x 1 (for power supply, DC 5 V, 2 A)
Power supply	AC 100-240 V, 50 Hz/60 Hz
Maximum power consumption *9 On-mode power	360 W (4.2–2.0 A) (395 VA)(Power consumption is 345 W at AC 200–240 V) (TBD) [NORMAL]
consumption(Operating mode) -> Normal *9	330 W (AC 100–120 V), 315W (AC 200–240 V) (TBD)
On-mode power	[ECO]
consumption(Operating mode) -> Eco *9	240 W (AC 100–120 V), 230 W (AC 200–240 V) (TBD)
On-mode power	[QUIET]
consumption(Operating mode) ->	238 W (AC 100–120 V),
Quiet *9 Cabinet materials	228 W (AC 200–240 V) (TBD)  Moldad plastic
Filter	Molded plastic  Included
Estimated filter maintenance cycle	Approx. 20,000 hours
Operation noise -> Normal *2	32 dB [NORMAL]
Operation noise -> Eco *2	32 dB [ECO]
Operation noise -> Quiet *2	25 dB [QUIET]
Dimensions (W x H x D)	$561\times224\times439$ mm (22 3/32″ $\times8$ 13/16″ $\times17$ 9/32″ ) (With legs at shortest position, including lens and protruding parts)
Dimensions -> Width (including protruding parts)	561 mm (22 3/32")

Dimensions -> Height (including protruding parts)	224 mm (8 13/16")
Dimensions -> Depth (including lens)	439 mm (17 9/32")
Weight *10	Approx. 17.6 kg (38.8 lbs) (with supplied lens)
Operating environment -> Operating temperature *11	0–45 °C (32–113 °F)
Operating Environment -> Operating humidity (No condensation)	10–80 % (no condensation)
Applicable software	Logo Transfer Software, Multi Monitoring & Control Software, Projector Network Setup Software, Smart Projector Control for iOS/Android <sup>TM</sup> , Geometry Manager Pro*9
Footnote Description	<ol> <li>When [PICTURE MODE] is set to [DYNAMIC] and [LIGHT POWER] is set to [NORMAL].</li> </ol>
	<ol><li>Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is the average of all products when shipped.</li></ol>
	3. Measurement, measuring conditions, and method of notation all comply with

- American National Standards Institute standards. Value is the average of all products when shipped.
- 4. Around this time, light output will have decreased to approximately 50 % of its  $original\ level\ (\hbox{\tt [PICTURE\ MODE]: [DYNAMIC], [DYNAMIC\ CONTRAST]}\ set\ to\ \hbox{\tt [2])}.$ Estimated time until light output declines to 50 % varies depending on environment.
- 5. 4K signals are converted to the projector's resolution (1920 x 1200 pixels) upon projection.
- 6. YP<sub>B</sub>P<sub>R</sub> 4:2:0 format only for 4K/60p and 4K/50p signals input via DIGITAL LINK.
- 7. Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. On-mode power consumption measured at 25 °C (77 °F) operating temperature at an altitude of 700 m (2,297 ft).
- $8.\,\mbox{Average}$  value. May differ depending on the actual unit.
- 9. Note that the projector cannot be used at altitudes 2,700 m (8,858 ft) or higher above sea level. In the following operating environments, light output may be reduced to protect the projector: when the projector is used at altitudes below 700 m (2,297 ft) and ambient temperature is 36  $^{\circ}\text{C}$  (97  $^{\circ}\text{F})$  or higher; when the projector is used at altitudes between 700 m (2,297 ft) and 1,400 m (4,593 ft) exclusive and ambient temperature is 34  $^{\circ}\text{C}$  (93  $^{\circ}\text{F}) or higher; when the projector$ is used at altitudes between 1,400 m (4,593 ft) and 2,100 m (6,890 ft) exclusive and ambient temperature is 32 °C(90 °F) or higher; and when the projector is used at altitudes between 2,100 m (6,890 ft) and 2,700 m (8,858 ft) exclusive and ambient temperature is 30 °C (86 °F) or higher.
- 10. This projector series does not support some functions available in Geo Pro software.